

THE UNIVERSITY OF TEXAS AT EL PASO

MALCS

MUJERES ACTIVAS EN LETRAS Y CAMBIO SOCIAL

CONVIVENCIA Y RESISTENCIA: FRONTERIZAS FOR SOCIAL JUSTICE

SUMMER INSTITUTE

AUGUST 1-4, 2018



*MALCS 2018 Artist:
Jaquelyn Martis
"La Nopalita"*

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Important Numbers:

UTEP On-site Chair, Guillermina Gina Núñez-Mchiri (915) 256-6261

MALCS Chair, Cecilia “CC” J. Aragon, (307)760-7151

Mitzel Aveytia, University Relations/Dorm accommodations, (915) 747-8545

UTEP Main Number (915) 747-5000 (For general information and to be directed to UTEP contacts)

UTEP Campus Police (915)747-5611

Women's and Gender Studies Office (915)747-5200 (For copies, office-related needs, food pantry, and personal care/feminine hygiene items go to Liberal Arts Building, Room 233)

Campus Daycare (915)747-6000



M A L C S

mujeres activas en letras y cambio social

Queridas colegas, amigas, y participantes,

On behalf of the Executive and Coordinating Committees of *Mujeres Activas en Letras y Cambio Social* (MALCS), it gives me great pleasure to extend a warm welcome to all presenters, leaders, and participants to the 2018 MALCS Summer Institute at The University of Texas at El Paso (UTEP). It is with the utmost respect and honor to serve as Chair of MALCS. I extend a warm welcome to all of the distinguished plenary speakers, elders of the community, and our matriarchal Indigenous leaders. During my many years of being a MALCSista, I have never worked for an organization that values the work of mujeres like that of MALCS which, "...supports and recognizes that for Chicana, Latina, and Native American/Indígena women and gender non-conforming peoples, scholarly, and activist endeavors are not separate but rather part of a holistic approach that also includes creative, spiritual, and communal production and thought." MALCS works toward building a strong matrilocal society. The work of the Chair is challenging, exciting, collaborative, positive, and feels like familia. In joining the MALCS familia this year, it was my utmost pleasure to work with the fierce and intelligent mujeres at UTEP. I am grateful to Guillermina "Gina" Nuñez-Mchiri for serving as the MALCS Site Committee Chair. The ensemble of team members at UTEP is nothing less than stellar, and the leadership is the strongest I have ever been associated with!

The theme for this year's MALCS Summer Institute at UTEP is, "Convivencia y Resistencia: Fronterizas for Social Justice." The nation continues to witness the chaos resulting from the Trump Administration's assaults to Latinx-Chicanx-Indigenous-marginalized-and disenfranchised communities and nowhere are they more apparent than along the U.S. – Mexico border with the "zero tolerance" policy of separating children from their parents when they enter the United States, in the lack of U.S. Federal Aid and relief that Puerto Rico faced during the natural disasters of hurricanes Irma and Maria, and the approval of the Keystone XL and Dakota Access oil pipelines on Native American lands. Many organizations including MALCS have decried these cruel, inhumane and immoral policies toward our communities. More so, mujeres are challenged with overt sexism and face the constant attacks on women's health and rights around the world. ¡Convivencia y Resistencia es nuestro grito!—the political times call for us to stand in solidarity for Women's rights, LGBTQ rights, Sovereignty and Indigenous rights, and Immigrant and Refugee rights.

We hope that this year's institute will deliver messages and practices of resistance and coexistence to address the themes of Immigration reform, Feminist Indigenous praxis, Spirituality, Activism, Violence, Trauma, Healing, Border Wars, just to name a few. While the conversations may be difficult and emotional, we hope to find strength, peace, justice, and spiritual enlightenment among ourselves to continue the plight for social justice. As mujeres and MALCSistas', we can and should take social action and pursue social justice. These values are embedded in our mission and our profession.

Again, I would like to take the opportunity to thank you all for your active participation and to express to the organizing committee's conviction that today's conference will mark an important stepping stone for an integrated view on the future of our organization, communities, and families.

Siempre agradecidamente,

Cecilia J. Aragón, Ph.D.



Estimadas

colegas,

On behalf of the *Mujeres Activas en Letras y Cambio Social* (MALCS) 2018 Summer Institute Site Committee, we welcome you as scholars, students, artists, performers, community leaders, hermanas, colegas, comadres, creative geniuses, and lifelong learners to the El Paso-Ciudad Juárez sister cities. ¡Bienvenidas a la frontera! We are honored and delighted to co-host this year's MALCS Summer Institute in collaboration with El Paso Community College (EPCC). As leading Hispanic-Serving Institutions, UTEP and EPCC have been leading higher education institutions in teaching and graduating generations of first generation students, a majority of whom are of Mexican origin in the U.S. It is through strategic partnerships and collaborations with our academic and community partners that we have seen transformative changes in our community.

This MALCS Summer Institute's theme is *Resistencia y Convivencia* to represent the challenging times in our communities, nation, and the world we live in. This summer, refuge-seeking families from Central America have been separated from their children through anti-immigrant policies and practices led by our current administration. We collectively grieve, resist, and organize in hope that these children will be held by their parents once again. We also acknowledge and recognize the arduous work of immigrant and human rights organizations and leaders working to reunite these families and thank the MALCS' leadership team for their collective statement of solidarity and support on this issue. We thank MALCS Chair, Cecilia "CC" Aragon and the MALCS Executive Committee for their leadership and meticulous efforts to help make this Summer Institute a success. As part of our convivencias, we will gather in dance, ceremony, film, performances, presentations, workshops, plenaries, and receptions to stop and appreciate those who have come before us and those who are currently working to make educational opportunities and social transformations possible.

As Site Committee members, hemos convivido a través de juntas, correos, almuerzos, consultas y llamadas, building on our strengths, talents, and networks to make this Summer Institute successful. We have learned from collegial interactions with MALCS Executive Committee Members' leadership and support. We thank our academic partners and sponsors at UTEP, EPCC, and in the community for their financial contributions and investment in this Summer Institute. Together, we are working to increase the 2% of Ph.D. recipients of Chicanx/Latinx backgrounds in U.S. universities. We also thank the staff, faculty, students, and volunteers who worked to make this Summer Institute a memorable experience. A nuestras colegas de Ciudad Juárez, Chihuahua, gracias por su colaboración y participación en este Instituto de Verano y por la invitación de participar en la caminata por el Corredor Seguro para conocer los proyectos y logros de IMM liderado por Verónica Corchado y su equipo de trabajo.

Sincerely,

A handwritten signature in black ink that reads "Dr. Guillermina G. Núñez-Mchiri". The signature is written in a cursive, flowing style.

Guillermina G. Núñez-Mchiri, Ph.D.
 Associate Professor of Anthropology
 Chair of Women's & Gender Studies
 MALCS Summer Institute Site Committee Chair

322 Liberal Arts Building
 500 West University Avenue
 El Paso, TX 79968, USA
 (915) 747-5200
ggnunez@utep.edu



Office of
the President

August 1, 2018

Dear Participants:

The University of Texas at El Paso is proud to host the 2018 *Mujeres Activas en Letras y Cambio Social* (MALCS) Summer Institute. The conference's significant role in cultivating intellectually stimulating conversations and support networks for Chicana/Latina and Native American women in academia is well-aligned with UTEP's mission of access and excellence.

With our vibrant campus located on the U.S.-Mexico border in the world's largest binational metropolitan area, UTEP enrolls more than 25,000 students, 80% of whom are Mexican-American. We embrace our setting and celebrate our national recognition as a leading Hispanic Serving Institution (HSI). We are especially pleased to acknowledge our collaboration with El Paso Community College in hosting the 2018 MALCS Summer Institute. Our collaboration here and on so many other fronts has enabled UTEP and EPCC to successfully amplify the contributions and voices of the next generation of Chicana/Latina and Native American women leaders.

Bringing together hundreds of Chicana/Latina and Indigenous women to experience community and to participate in lectures, workshops, performances, roundtables and informal interactions, the 2018 Summer Institute strengthens relationships, guides vision, and stands to profoundly impact undergraduate and graduate students as well as participating faculty, artists, and community leaders.

We are truly delighted to welcome you here, and we wish everyone a stimulating and fulfilling conference.

Sincerely,

A handwritten signature in black ink that reads "Diana Natalicio". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Diana Natalicio
President

500 W. University Ave.
El Paso, Texas 79968
(915) 747-5555
FAX: (915) 747-5069



August 1, 2018

Dear Colleagues,

Welcome to The University of Texas at El Paso and the 2018 MALCS Summer Institute! This event brings together a diverse array of panels, workshops and individual presentations that will serve to strengthen partnerships and encourage scholarly work by Chicana/Latina and Native American women in academia.

I am excited about the conversations that will take place here at UTEP – a campus that celebrates the accomplishments of individuals who are making significant contributions to research, innovation and student success. Collective conversations like these provide educators and students alike with concrete and authentic learning experiences – experiences that influence our communities today and new generations tomorrow.

I would like to thank the organizers for bringing together scholars, mentors and advocates to promote inquiry, discussion and education. I hope this event provides each of you with meaningful experiences and the opportunity to forge strong connections.

Sincerely,

A handwritten signature in blue ink that reads "Carol A. Parker". The signature is written in a cursive, flowing style.

Carol Parker
Provost and Vice President of Academic Affairs
The University of Texas at El Paso

EL PASO, TEXAS
79968-0501
(915) 747-5725



Welcome to the 2018 MALCS Conference!

On behalf of El Paso Community College (EPCC), welcome to the 2018 Mujeres Activas en Letras y Cambio Social (MALCS) Conference.

EPCC is proud to support the Noche de Cultura along with The University of Texas at El Paso. We hope you enjoy this engaging experience. We value MALCS' efforts to recognize the multiple and ongoing contributions of Chicana, Latina, and Native American/Indigena women and acknowledge the importance of creating an inclusive education pipeline. EPCC is committed to equity, diversity and providing a pathway for all students to achieve their dreams.

Education is essential to a successful future for our families and our community. We appreciate all your work to share diverse perspectives with students. Thank you for attending this conference and enjoy your evening.

Sincerely,

William Serrata, Ph.D. President

A handwritten signature in black ink that reads "William Serrata".

Meet Jaquelyn Martis:

Jaquelyn Martis is an up-and-coming artist whose passion for creating beautiful art, and involvement in social justice causes, inspired her to design “La Nopalita”. This art piece is a mixed-media type of visual art. The piece was inspired by her Mexican American heritage and her profession as Social Worker.

A native of El Paso, Texas, she grew up as a military child stationed throughout the United States, from Seattle, WA to Puerto Rico. While maintaining her cultural identity intact, she embraced experiences and diverse cultures at each city where she lived. Her life as a military child gave her a unique perspective into human interactions and social norms; tools she frequently relies upon to address social concerns.



After enduring eight transfers as a military child, Jaquelyn returned to El Paso to attend The University of Texas at El Paso (UTEP) where she received a bachelor’s degree in Social Work. As a student, she witnessed injustice aimed at women in the borderland. She was captivated by their resiliency and was inspired to join their cause whenever possible.

Jaquelyn is a self-taught artist who works with a wide range of media, from clay to smelting. At the young age of four, Jaquelyn’s father gifted her an art pack with more colors than she had ever known and has yet to stop painting ever since. Her mother instilled in her the importance of community and inspired her to volunteer, educate others, and stand up against hardship. Armed with her life-long experiences, Jaquelyn aspires to become a well-rounded Artist, and be an advocate for social justice as a Social Worker and teacher.

Her accomplishments include being recognized in the 2008 Texas State University’s art competition where she used recycled paper, cardboard, and wood to create a beautiful art piece. Other artwork was exhibited in the Corpus Christi Museum of Art as part of the “Celebration of Mexican Tradition”. Jaquelyn’s artwork was featured in a Breast Cancer awareness exhibit, where she generously offered the art piece to promote fundraising opportunities. Jaquelyn was honored when selected to display a “Dia de los Muertos” exhibit at the El Paso Museum of Art in 2017.

2018 MALCS Summer Institute Conference Schedule at a Glance

Tuesday, July 31st			
9:00AM-5:00PM	Executive Board Meeting		<i>Dean's Conference Room, Room 342 Liberal Arts Building</i>
Wednesday, August 1st		Thursday, August 2nd	
<i>Registration open from 3:00pm - 6:00pm at the Information Desk in the 1st floor of the Union Building East</i>		<i>Registration open from 8:00am - 5:00pm at the Information Desk in the 1st floor of the Union Building East</i>	
9:00AM - 5:00PM	Pre-conference Workshops, <i>Payment due prior to workshop. Cash Only. Behind the Information Desk Union Building East, 1st Floor</i>	8:00AM - 9:00AM	Breakfast at the Pick 'N Shovel <i>Union Building East, 2nd Floor</i>
		8:00AM - 9:00AM	MALCS for Beginners <i>Acacia Room 102A Union Building East, 1st Floor</i>
1:00PM - 5:00PM	Chicana/Latina Studies Journal Writing Workshops, <i>Desert Canyon Room 102D Union Building East, 1st Floor</i>	9:00AM - 10:15AM	Session One
		10:15AM - 10:30AM	Coffee/Tea Break <i>Sponsored by UTEP Leadership Studies Union Building East, 3rd Floor</i>
4:00PM - 5:00PM	MALCS for Beginners Executive Board/Coordinating Board Committee Meetings <i>Cactus Flower Room 102C Union Building East, 1st Floor</i>	10:30AM - 11:45AM	Session Two
		11:45AM - 1:00PM	Lunch at the Pick 'N Shovel
		1:15PM - 2:30PM	LGBTQIA Plenary
		2:45PM - 4:00PM	Session Three
5:00PM - 6:00PM	Indigenous Opening Ceremony <i>Union Breezeway, 1st Floor</i>	4:15PM - 5:30PM	Session Four
		6:00PM - 10:00PM	Noche de Cultura <i>Sponsored by El Paso Community College</i>
6:00PM - 8:00PM	Welcome Reception <i>Tomás Rivera Conference Center, Room 308 Union Building East, 3rd Floor</i>	6:00pm - 8:00pm	<i>Lengua performed by Dr. Adriana Dominguez</i> Chavela Documentary <i>Union Cinema, Room 109 Union Building East, 1st Floor</i>
		8:00PM - 10:00PM	Música, Baile, y Fajitas <i>UTEP Centennial Museum</i>
Friday, August 3rd		Saturday, August 4th	
<i>Registration open from 8:00am - 12:00pm at the Information Desk in the 1st floor of the Union Building East</i>		<i>Registration open from 8:00am - 12:00pm at the Information Desk in the 1st floor of the Union Building East</i>	
8:00AM - 9:30AM	Breakfast at the Pick 'N Shovel	8:00AM - 9:30AM	Breakfast at the Pick 'N Shovel
8:00AM - 11:00AM	Chicana/Latina Writing Workshop	9:00AM - 10:15AM	Session Eight
9:00AM - 10:15AM	Session Five	10:30AM - 11:45AM	Session Nine
10:30AM - 11:45AM	Session Six	11:45AM - 1:00PM	Lunch at the Pick 'N Shovel
11:45AM - 1:00PM	Lunch at the Pick 'N Shovel	1:15PM - 2:30 PM	WINC Plenary
1:15PM - 2:30PM	WISE Latina International Plenary	2:45PM - 4:00PM	Session Ten
2:45PM - 4:00PM	Session Seven	4:15PM - 5:30PM	MALCS Membership Business Meeting/Officer Transitioning <i>Tomás Rivera Conference Center, Room 308 Union Building East, 3rd Floor</i>
4:15PM - 5:30PM	Caucus Meetings <i>Union Building East, 1st Floor</i>		5:30PM - 6:30PM
7:00PM - 10:00PM	Tortuga Award Dinner <i>Café Mayapan At 2000 Texas Avenue</i>		
Sunday, August 5th			
9:00AM - 12:00PM	Caminata a Ciudad Juárez por Corredor Seguro/Visit to Ciudad Juárez' Safety Corridor Courtesy of Instituto Municipal de Mujeres and UACJ <i>Guided tour crossing of the Santa Fe Bridge. Bring your passport or pertinent documents, walking shoes, hat, and sunscreen. Meet at the Santa Fe Bridge at 8:30- 8:45 am and walk across to meet Veronica Corchado by 9 am.</i>		

Summer Institute will be hosted in the UTEP **Union Building East's 1st, 2nd, and 3rd floors**, the **Centennial Museum and Chihuahuan Desert Gardens** at UTEP, and in **selected rooms** in the **Education building**.

Extra meeting rooms will be available in the Education building for overflow, research collaboration/writing spaces, mentorship spaces, conflict resolution or step away spaces.

Mindful Meditation Room (Barry Room 316, Union Building East, 3rd Floor) will be available throughout the Summer Institute.

Badges: Badges must be worn for admission to all sessions, receptions, events, and the Tortugas Award dinner. Badges are obtained through the payment of registration fees and should be picked up on-site at registration.

Meals: General conference registration does not include any meals. Your conference badges will provide you with a price reduction on breakfast and lunch at the Pick 'N Shovel in the 2nd floor of the Union Building East from Thursday to Saturday.

Wednesday, August 1st, 2018

9:00AM-12:00PM	Executive Council and Site Committee Meeting
9:00AM-5:00PM	<p>Pre-Institute and Academic Workshops</p> <p><i>Pre-registration is required for workshops online. Payment is due on the day of the workshop.</i></p> <p>9:00AM - 12:00PM WED. AUG. 1ST</p> <p>DESATAR * SOLTAR * Y DAR RINDA SUELTA/UNTIE * RELEASE * & UNLEASH: SETTING THE SPIRITS IN MOTION TO BE FREED: A WRITING WORKSHOP WITH DENISE CHÁVEZ</p> <p>This three-hour intensive hands-on workshop, with Chicana writer Denise Chávez, will help you break a sweat. Isn't that what you really want? To untie the stories, to release them, and to unleash them to be transformed for your greater good? Stories should not hurt, they should heal. And yet—to get to the truth of a story requires Coraje: Courage. What is the other use of the word, Coraje? Rage/Anger. And while this may be part of your story, it should ultimately be looked at with mercy and yes, love.</p> <p>Participants should bring a list of 20 possible stories or “Moments” to explore. Bring a notebook or a laptop. Bring everything that will make you feel comfortable: cushion/blanket/special need items. We will bring snacks to share. Chávez will contact all participants ahead of time to about the workshop. If you have questions, contact her at: comezon09@comcast.net. ¡Ánimate! You can do it! You Can Do It!</p> <p><i>The cost of the workshop is \$75 for materials and honorarium.</i></p> <p><i>Limited to 20 participants.</i></p> <p><i>Bilingual writing encouraged. Register at MALCS.org</i></p> <p style="text-align: right;"><i>Andesite Room 102B Union Building East, 1st Floor</i></p>
9:00AM-12:00PM WED. AUG. 1 ST	<p>Healing Workshop: Remedios y Rituales</p> <p>Sandra Pacheco, California Institute of Integral Studies</p> <p>Alma Calderón, Curandera, Healer, Massage Therapist, Laughing Yoga Instructor</p> <p>Curanderas sin Fronteras will provide an interactive workshop where participants will learn how to make different remedios they can take home. The focus will be on hierbas and remedios for stress and protection. Sandra M. Pacheco, Ph.D. is professor of Interdisciplinary Studies at the California Institute of Integral Studies. Her teaching, research, and activist work focuses on Chicana, Latina, and Indígena feminisms and spirituality, and critical psychology. Her most recent research focuses on curanderismo. She apprentices regularly in Oaxaca, Mexico with curanderas from Zapotec traditions. Locally, she is co-founder of Curanderas sin Fronteras, a women's healing collective that is dedicated to serving the health and well-being of under-served communities through traditional medicine. Alma Calderón has 25 years' experience as a massage therapist, energy worker, and laughing yoga instructor. She is from El Paso, Texas and has travelled to Cuba, Thailand, and other countries to share her healing experiences and practices. Her most recent trip to Cuba engaged the schools via laughter.</p> <p><i>There is a fee of \$15 for materials and honorarium.</i></p> <p><i>Workshop is limited to 20 participants.</i></p> <p style="text-align: right;"><i>UTEP Centennial Museum and Chihuahuan Desert Gardens</i></p>
12:00PM - 2:00PM WED. AUG. 1 ST	<p>Reactivating Ancestral Foods and Foodways</p> <p>Rubi Orozco Santos, M.P.H., Community Health Educator</p>

		In this workshop, we will learn about key ingredients and cooking methods of the Mesoamerican diet, delve into the impact of colonization on our ancestral foodways and draw parallels to changes in our modern food system. Participants will prepare and sample recipes and share practical ways to decolonize our diet in our daily practice. <i>There is a fee of \$15 for materials and honorarium. Workshop is limited to 20 participants.</i>	University Suite Room 312 Union Building East, 3 rd Floor
2:00PM - 5:00PM WED. AUG. 1 ST	Graduate and Advanced Undergraduate Writing Workshop Lucia Dura, The University of Texas at El Paso	This writing workshop is designed to help graduate students from all disciplines improve their research writing craft. Participants will reflect on their strengths and challenges in academic writing; discuss strategies to develop writing habits; explore disciplinary conventions and expectations; and workshop an abstract for a piece that they wish to commit to writing in the fall semester. Participants will have the opportunity to network and form relationships for accountability/writing groups. Lucia Dura, Ph.D. is an Assistant Professor & Program Director, who will be a tenured Associate Professor in the Fall 2018 Rhetoric & Writing Studies, Department of English, The University of Texas at El Paso.	Cactus Flower Room 102C Union Building East, 1 st Floor
1:00PM-5:00PM	Chicana/Latina Studies Journal Writing Workshops		
1:00PM - 5:00PM WED. AUG. 1 ST	Academic Writing with Gloria Cuádriz (Invitation Only - Registration Now Closed)		Desert Canyon Room 102D Union Building East, 1 st Floor
2:00PM - 5:00PM WED. AUG. 1 ST	Creative Writing with Patricia Trujillo (Invitation Only - Registration Now Closed)		Andesite Room 102B Union Building East, 1 st Floor
4:00PM-5:00PM	MALCS for Beginners	(Executive Board/Coordinating Committee)	Acacia Room 102A Union Building East, 1 st Floor
5:15PM-5:50PM	Indigenous Opening Reception	Led by elder Beatriz (Ilhuicatlahuili-Bea) Villegas and Danza Omecoatl	Union Breezeway, 1 st Floor
6:00PM-8:00PM	Welcome Reception	Isabel Baca and Mitzel Aveytia, Evening Moderators	Tomás Rivera Conference Center, Room 308 Union Building East, 3 rd Floor

Thursday, August 2nd, 2018

8:00AM-9:00AM	Breakfast at the Pick 'N Shovel	Conference Participants receive discounted price with Conference Registration Badge	Union Building East, 2 nd Floor
8:00AM-9:00AM THURS. AUG. 2 ND	MALCS for Beginners		Acacia Room 102A Union Building East, 1 st Floor
SESSION 1: 9:00AM-10:15AM THURS. AUG. 2 ND	Performance: WAKE-UP! Presents: Las Descendientes/Mochpochtzin Catalina Camacho, University of Texas-Rio Grande Valley	We are WAKE-UP! (Womxn Artistically Collecting Experiencias, Unidxs Prosperando!), an all womxn's performance-poetry collective that weaves bilingual spoken-word feminism into performance. This year we bring together our auto-	

SESSION 1:
9:00AM-10:15AM
THURS. AUG. 2ND

historias to navigate through the U.S.-Mexico borderlands in Tejas. With this performance we use themes of matrilineal ancestry, lineage, cultural origins, queer women of color obstacles, generational trauma, spirituality, healing, displacement and disenfranchisement.

Tomás Rivera Conference Center, Room 308
Union Building East, 3rd Floor

Panel: Community Alliances, Mind-Body-Spirit

"La Lucha de La Mujer Obrera: Social Justice for Mexican Women on the Border"

María Luisa Picard-Ami, The University of Texas at El Paso, Mujer Obrera

"Towards a Mujerista Ethnographic Approach: Embodied Knowledge and the Politics of Spirituality in the Borderlands"

Brenda Sendejo, Southwestern University

"Sex and Sexuality in the Lives of Young Borderland Women"

Sophia Valenzuela, The University of Texas at El Paso

Smiley Room 310
Union Building East, 3rd Floor

Panel: Healing Journeys

"Been Waiting For: Claiming and Transforming Spaces through Xisme in Hand-Cuffs"

Jazmín Muñóz, University of Colorado, Colorado Springs

"The Mesoamerican Deities: Ancient Archetypes Supporting Women Who Experienced Violence of Gender"

María Veronica Iglesias, Papalotl, Albuquerque, NM

Templeton Suite, Room 313
Union Building East, 3rd Floor

Panel: Transgressive Methodologies

"Resistencia, Convivencia y Alianzas: El Poder de la Palabra through Transgressive Theory & Methodology"

Lilian Cibils, New Mexico State University

"A "Sus Ordenes": A Convivial, Reciprocal, Indigenous Methodology in Service to Curanderismo and Community"

Sandra Pacheco, California Institute of Integral Studies

"The Creation of Feminist Praxis Through Physical and Metaphorical Trenzas"

Marissa Cuellar, University of New Mexico/New Mexico State University

Andesite Room 102B
Union Building East, 1st Floor

Panel: Artistic Expressions and Its Nuances in Chicana Lives

"Art as an Embodied Practice: Artistic Expression, Conocimiento, and Identity Formation"

Sarah Castillo, Texas A&M, San Antonio

"Art as Healing: Visual and Oral Voices in the Making of Art"

Chair/Moderator: Josie Méndez-Negrete, University of Texas at San Antonio

Cactus Flower Room 102C
Union Building East, 1st Floor

Workshop: Critical Organic Writing, Music & Healing

Hilda Sotelo, The University of Texas at El Paso

To improve our convivencia y resistencia, a group of scholars and independent community fronterizas artists for Social Justice, gather to propose a path for healing. During this workshop students will enter different learning dimensions through four rotating stations where their five senses will be highly activated and their sixth sense, (mind, heart and spirit) could lead their path to Nepantla to witness our Nueva Mestiza. Students will connect to the essence of Gloria Anzaldúa, to nourish their spirit with her legacy of expressing oneself holistically and in different genres to reach understanding.

Elkins Room 314
Union Building East, 3rd Floor

Panel: Language, Identity, and Culture in the U.S.-Mexico Border

"Nuestras Identidades: Teaching Anzaldua in an ESOL classroom"

Laura E. Mendoza, University of Texas at El Paso

"Happy, and then sad, happy, sad and so on: The impact of separation of languages among recent immigrants in a first-grade dual immersion class"

SESSION 1:
9:00AM-10:15AM
THURS. AUG. 2ND

María Del Rosario Talamantes, University of Texas at El Paso

"El idioma como vehículo de convivencia y resistencia: Coyunturas del idioma en un aula bilingüe de Escritura Creativa"

María Sosa, The University of Texas at El Paso

Wiggins Room 315
Union Building East, 3rd Floor

Panel: *I am a Mother, I am a Graduate Student: Navigating multiple identities while in graduate school*

"I am a Mother, I am a Graduate Student: Navigating multiple identities while in graduate school"

Melissa N. Meléndez, The University of Texas at El Paso

"No Quiero Ser La Sufrida: One Latina's Efforts to Balance Sacrifice with Self Care"

Irma Y. Torres-Catanach, The University of Texas at El Paso

"Hello, I'm the Politically Engaged Queer Mommy with the Minivan"

Hilda Ontiveros, The University of Texas at El Paso

In Memoriam of Laura Bolanos, The University of Texas at El Paso

"Hija de Mi Madre y Madre de Mi Hija: Experiencia y Testimonio as a Daughter, Graduate Student, and Mother"

Abigail Tarango, New Mexico State University

Acacia Room 102A
Union Building East, 1st Floor

Workshop: *Latina Socialization Experiences and the Intersectionality of Gender, Race, and Ethnicity during their Doctoral Journeys*

Rocio Acevedo

A limited body of literature has examined the Latina students' perspectives on their socialization experiences regarding their personal, academic, and institutional support systems (Austin, 2002; Egan, 1989; Gardner & Barnes, 2007; Gardner, 2010; Gonzalez, 2006; Weidman, 2003) and the effects that intersectionality of gender, race, and ethnicity has among women of color (Shields, 2008). Rocio will discuss the socialization experiences of Latina students during their doctoral journeys in a Hispanic Serving Institution as revealed to her through her research. Focusing on the intersectionality of race, ethnicity, and gender, she will ask others to reflect on their own educational socialization experiences as well.

University Suite, Room 312
Union Building East, 3rd Floor

Panel: *Latina/o Critical Communication Theory: A Fronteriza Teoría to Examine and Resist "Build That Wall" Rhetoric*

Sonya Alemán, University of Texas at San Antonio

Mari Castañeda, University of Massachusetts Amherst

Desert Canyon Room 102D
Union Building East, 1st Floor

10:15AM-10:30AM

Coffee/Tea Break

Union Building East, 3rd Floor

SESSION 2:
10:30AM-11:45AM
THURS. AUG. 2ND

Roundtable: *Continuing Work of MALCS AD HOC Committee*

"#MeToo and the Survey on Heteropatriarchal Institutional Violence"

Antonia Castañeda, Independent Scholar

Keta Miranda, University of Texas, San Antonio

Amrah Solomon, University of California, San Diego

Nadia Zepeda, University of California, Los Angeles

The MALCS Ad Hoc Committee on Heteropatriarchal Institutional Violence has developed a survey in conjunction with NACCS. The survey is a climate survey on sexual harassment and aims to assess the various micro-aggressions operating in Chicana/o Studies. This roundtable will explore: What are the similarities of our survey, campus climate surveys and the #me too movement?

University Suite, Room 312
Union Building East, 3rd Floor

Panel: *Queer, Borderlands, and Transnational Motherhood*

"Single Mothers on the Borderlands as Contributors to Conflict Resolution and Funds of Knowledge"

SESSION 2:
10:30AM-11:45AM
THURS. AUG. 2ND

Diana Riviera, Capella University

"Motherhood in 21st Century Chicana Studies"

Elena Avilés, Portland State University

"Transnational Motherhood in the Ciudad Juárez-El Paso Borderlands"

Estefania Castillo, The University of Texas at El Paso

Smiley Room 310
Union Building East, 3rd Floor

Panel: Health, Justice, and Advocacy

"Abortion Without Borders"

Liliana Gómez, The University of Texas at El Paso

"Barriers Facing Women When Battling Domestic and Interpersonal Violence"

María Oaxaca, The University of Texas at El Paso

"An Interdisciplinary Approach to HIV in the U.S./Mexico Border"

Juliana Cardoso Smith, The University of Texas at El Paso

"Healing Justice Praxis in the Movement for Reproductive Justice"

Patricia Zavella, University of California, Santa Cruz

Wiggins Room 315
Union Building East, 3rd Floor

Panel: Music, Dance, & Pop Culture

"Transgressing the Sexual Economy of Mexican Folkloric Dance: Disidentification en Raíces de mi Tierra, 2013 Performance of La Mujer de Colores"

Marina V. Chávez, University of California, Santa Barbara

"Comparative Analysis of Chol@ Culture Appropriation Infiltrating Subcultures in Asian Communities that are Predominantly Anti-Brown"

Sarahí Gutiérrez, Eastern Washington University

"Southwest Chicanas and the Borderlands of Mexican Music"

Araceli Manríquez, University of Texas at San Antonio

Acacia Room 102A
Union Building East, 1st Floor

Panel: Chicana-Latina Literary Analysis

"Out of Suffering Flight and Song: ire'ne lara silva's "tecolotl!""

Amanda Ellis, University of Houston

"Against War: MeXicana Detectives and Juárez Femicido from Lucha Corpi's Delia's Song to Gaspar de Alba's Desert Blood"

Marcelle Maese, University of San Diego

"La conciencia transfronteriza propuesta a través de la literatura escrita por escritoras de la frontera entre México y Estados Unidos durante el Siglo XX y XXI"

Sylvia Fernández, University of Houston

Cactus Flower Room 102C
Union Building East, 1st Floor

Workshop: Cultura, Identity y Comunidad: Demystification of the Graduate Application Process for Chicanas/Latinas/Indigenas

Victoria Navarro Benavides, University of Arizona

Bridging together critical race theory (Ladson-Billings & Tate, 1995; Solórzano & Villalpando 1998) and Chicana feminist concepts (Anzaldúa, 2007; Delgado Bernal, 1998, 2001; Saavedra & Nymark, 2008) to illuminate the significance of community, convivencia, resistance, cultura, and feminism in our educational pursuits, this workshop aims to provide participants with praxis-based tools to prepare them for the graduate school application process. In particular, undergraduate MALCS members and other participants will be guided through a series of activities that illustrate how community cultural wealth (Yosso, 2005, 2006) and cultural intuition (Delgado Bernal, 1998) are effective instruments to be used in amplifying their voices and experiences in key sections of the graduate school application, like the personal statement and letters of recommendation.

Templeton Suite, Room 313
Union Building East, 3rd Floor

Panel: Chicana/Latina Testimonios of Survival and Autoethnography

SESSION 2:
10:30AM-11:45AM
THURS. AUG. 2ND

“Esperanza: The Role of Family and Colonization in Chicana Identity-Making and Mental Health, an Investigative Anecdote”

Alex Stragey, University of Minnesota

“Crossing Borders: The Testimonio of a Queer Revolutionary Woman”

Alisha Porter, New Mexico State University

“The Rape Your Wife Privilege”

Jessica Ugarte, The University of Texas at El Paso

“Sin Limites: Rediscovering quién soy”

Jessica Aguilar, University of California, San Diego

Elkins Room 314
Union Building East, 3rd Floor

Panel: Concilio de las Mujeres/Northern New Mexico Women Council: Amplifying Women, Voices for Change in Northern New Mexico

Patricia Trujillo, Ana X. Gutierrez Sisneros, Northern New Mexico College

Veronica Iglesias, Papalotl: Honoring Your Transformation Facilitator of the Concilio Retreat and Spiritual Leader

Andesite Room 102B
Union Building East, 1st Floor

Panel: Beings on the Border: An Intersectional Feminist Philosophical Discussion on Systemic Oppression

“Tearing Down the Wall: Collective Responsibility and Immigration”

Julisa Fernández-Rivera, The University of Texas at El Paso

“On the Absence of Desire in Minority Women”

Danielle Guzmán and Sarah Justus, The University of Texas at El Paso

Desert Canyon Room 102D
Union Building East, 1st Floor

Workshop: Enacting a Social Justice Praxis in Academic Collaborations and Mentorship

Mari Castañeda, University of Massachusetts, Amherst

The workshop will discuss examples of social justice praxis in academic collaborations and mutual mentoring across faculty and student ranks. It will also include a feminista inspired framework for developing collective writing partnerships and support networks in academia. A mapping exercise will be part of the workshop to help participants brainstorm mutual mentoring and possible scholarly partnerships.

Ray Room 309
Union Building East, 3rd Floor

Performance: Coatlicue In the Moonlight

Laura Yohualtlaquiz Rios-Ramirez and Kalpulli Ameyaltonal, Our Lady of the Lake University

“Coatlicue in the Moonlight” depicts the journey of reclaiming indigenous identity through movement, song and rhyme. Infused with inspiration from her own physical journey as a folklorico dancer, matachin, house dancer, girl (break dancer), Mexica danzante and yogi, Yohualtlaquiz taps into the power of movement as a vehicle for overcoming the trials and tribulations of borderland identity. Born in Mexico, raised in between borders, she reclaims her power through ancestral beats and rhythms in a compelling performance that is centered in a timeless spiritual journey. The performance is accompanied by an interactive component in which participants will be guided through a movement workshop that focuses on strengthening our connection to each other and engaging in a “rebirth” through vocal, dance and personal ritual.

Tomás Rivera Conference Center, Room 308
Union Building East, 3rd Floor

11:45AM-1:00PM

Lunch at the Pick ‘N Shovel, Wear Registration Badge for price discount

Conference Participants receive discounted price with Conference Registration Badge

Union Building East, 2nd Floor

1:15PM-2:30PM

THURS. AUG. 2ND

Plenary One:

LGBTQIA Panel: Luchadorx Dismantling Borders: Cruzando, Escribiendo, Soñando

Presenters:

“Undoing Colonial Conditioning: From Lesbian Terrorist to Dangerous Professor to Queer Brown Butch Amá”

Emma Pérez, University of Arizona

"¡Bendita Lucha Libre, Nunca te Acabes!"

Saul Armendáriz a.k.a. Cassandro El Exótico

"Queering the Dream: Abolishing Borders in the Name of Immigrant, Social, and Reproductive Justice"

Claudia Yoli Ferla, Director of Student Outreach and Organizing at Deeds Not Words, Austin, Texas

"Centering the Voices of My Antepasadas: A Trans Xicanx Journey of Resistance, Resilience, and Healing in the Borderlands"

Vibianno Imanuel González, New Mexico State University

"Forty Years Working In and With Comunidad: Gratitude and Resilience en la Lucha"

Yolanda Chávez Leyva, University of Texas at El Paso & Paso del Sur member

Moderators: Silvia Peregrino and Vanessa Martínez

Tomás Rivera Conference Center, Room 308
Union Building East, 3rd Floor

SESSION 3:
2:45PM-4:00PM
THURS. AUG. 2ND

Performance: Border Ballad Twinkle Toe Patrol: A Chicanx Musical

Elvira Carrizal-Dukes, The University of Texas at El Paso

Elvira Carrizal-Dukes, M.F.A., discusses the mixing and re-mixing of theatre genre styles as ways to play and perform Chicana/o theatre that examines the Mexico/US borderland as a critical space of inquiry. This performance presents a reading of her new musical play called Border Ballad Twinkle Toe Patrol: A Chicanx Musical. This comedic drama features a coyote who inherits and operates a mom-and-pop type of business that deals with assisting people in safe border crossings, specifically in the Juarez, Mexico, and El Paso, Texas, region. The purpose is to understand how stories, characters, and themes in Chicana/o plays address the needs of culturally diverse populations.

Tomás Rivera Conference Center, Room 308
Union Building East, 3rd Floor

Panel: Counter-Narratives of Digital Archives and (HER)storiographies

"Decentering Digital Humanities: Creating the First Digital Humanities Research Center for US Latinx Studies"

Gabriela Baeza Ventura, University of Houston

"Reciprocity and Dissent: Digitally Archiving Feminist and Queer Chicanx Film and Video Histories"

Marissa Celeste Hicks-Aclaraz, Claremont Graduate University

"Challenging Narratives of Exclusion through Public History, Performance, and Art"

Lydia R. Otero, University of Arizona

Andesite Room 102B
Union Building East, 1st Floor

Panel: Chicana/Latina Mama Ph.D.'s Desafiando Expectativas

"A Workplace Designed for Mama: What Employers Should Know"

Penelope Espinoza, The University of Texas at El Paso

"Raising Diego and Caring for Elderly Parents as a Mama Ph.D. en la Academia"

Areli Chacón-Silva, The University of Texas at El Paso

"Raising Children Bilingually/Multilingually, Personal and Professional Negotiations of a Mama Ph.D."

Stacey Sowards, The University of Texas at El Paso

"Grief and Birth Complications of a Mama Ph.D."

Guillermina Gina Núñez-Mchiri, The University of Texas at El Paso

University Suite, Room 312
Union Building East, 3rd Floor

Panel: Human Rights/Carcerality/Violence Against Women

"Voices of War: The Unacknowledged History of Violence against Women During El Salvador's Armed Conflict"

Paula Cuellar, University of Minnesota

"Justicia social entre bordos-fronteras y culturas marginalizadas"

María A Gurrola, New Mexico State University

"Feminist Resilience in the Composition"

Karen Téllez-Trujillo, New Mexico State University

Templeton Suite, Room 313
Union Building East, 3rd Floor

SESSION 3:
2:45PM-4:00PM
THURS. AUG. 2ND

Workshop: ¡Levántate! Resist and Persist!: Transforming our Silence, Empowerment through Our Saberes

Zelideh R. Martínez Hoy and Rita Urquijo-Ruiz

As resources in education and social services continue to decrease, the hetero-patriarchal Eurocentric system increasingly calls upon us to wear multiple hats to add more work to our already overloaded plates. Utilizing Gloria E. Anzaldúa's *Conciencia de la Mestiza*, this healing/workshop addresses the emotional fatigue encountered by practitioners/activists working with individuals in vulnerable situations and environments.

Elkins Room 314
Union Building East, 3rd Floor

Panel: Reclaiming the Curriculum Dual Language/Heritage Language Curricula in Elementary Schools

Leticia Burbano de Lara, Colorado Mountain College

Diana I. Hernández, Colorado Mountain College

Sayra E. González, Colorado Mountain College

Sarahí Pérez-Marin, Colorado Mountain College

Smiley Room 310
Union Building East, 3rd Floor

Panel: Resistance and Survival in Education: Chicana Herstories of the PreK-20 Pipeline

Adriana Rangel, San José State University

Noralee Jasso, San José State University

Jessica Rodríguez, University of Washington

Cactus Flower Room 102C
Union Building East, 1st Floor

Panel: Coming Back from EFLAC XIV to El Paso

Patricia Carrete, The University of Texas at El Paso

Belinda Díaz, The University of Texas at El Paso

Eva M. Moya, The University of Texas at El Paso

Julissa Corona, The University of Texas at El Paso

Acacia Room 102A
Union Building East, 1st Floor

Workshop: Latinas and the Environment - Working to Secure Our Future

Lupe Gallegos Díaz, University of California, Berkeley

Zeltzin Agnon, University of California, Berkeley

Giselle Serafin, University of California, Berkeley

Kristen Flores, University of California, Berkeley

This workshop will be addressing the experiences via testimonios of Latinas in the sciences, particularly, focusing on issues of the environment. Each speaker will address their individual research areas and what hands-on projects they are currently working on. The workshop also discusses plans on how to build a national network of Latinxs in the environment with attention on muxeres as they have been invisibilized and excluded historically.

Desert Canyon Room 102D
Union Building East, 1st Floor

Roundtable: From the Fields to the University: Testimonios Transfronterizos

Yareli Escobar, Arizona State University CAMP Scholar

Myrella Torres, Arizona State University CAMP Scholar

Kiara Pelestor, Arizona State University CAMP Scholar

Moderator: Seline Szkupinski Quiroga, Arizona State University

Participants in this roundtable are 1st year undergraduates and emerging scholars who were enrolled in the Arizona State University course *Transborder Society and Culture*. They were challenged to use the qualitative narrative research tools of participant observation, reflective journaling, and autoethnography to develop a personal testimonio which explores borderlands issues relevant to their community, families and selves. In the spirit of *resistencia* and *convivencia*, this roundtable will share their individual testimonios with MALCSistas, and discuss the process of developing a resistant stance to the harsh realities of life in the borderlands.

Ray Room 309

Union Building East, 3rd Floor

Workshop: "Collective Dreaming: Radical Women of Color Creating a World Without Prisons"
Marilyn Ortega, University of Kansas

Education Room 405
College of Education, 4th Floor

SESSION 4:
4:15PM-5:30PM
THURS. AUG. 2ND

Roundtable: Latina Student Interns as Teacher Leaders: Action Research in Teaching (ART) to Understand School Ecologies

Faith Calvo, Colorado Mountain College
Saira Hernández, Colorado Mountain College
Johanna Carrazco-González, Colorado Mountain College

Action Research in Teaching (ART) projects grow out of teachers and a passion, curiosity and commitment to the success of all students. ART engages teachers in a cycle of inquiry and reflection. The research cycle provides teachers with a process to reflect on their instructional practices, analyze data, and understand school ecologies in ways that can effectively influence and improve school policies and practices. For the presenters of this roundtable, three student interns, their ART projects also represented an opportunity to practice and demonstrate skills and dispositions of teacher leadership (Danielson, 2006) when addressing students, their sense of self, parent-teacher collaboration, and dual language schedule.

Wiggins Room 315
Union Building East, 3rd Floor

Workshop: 60 Years of Convivencia Fronteriza

Alicia Gaspar de Alba, University of California, Los Angeles
Emma Pérez, University of Arizona
Alma López, University of California, Los Angeles
Deena González, Loyola Marymount University

In celebration of my 60th birthday, (7/29/1958), and that MALCS is taking place in my hometown of El Chuco, Texas, I would like to present a reading from my new book, *THE CURSE OF THE GYPSY: TEN STORIES AND A NOVELLA*, which will be published by Arte Público Press in April 2018. The ten stories, most of which are set in El Paso, comprise what I am calling a "deconstructed novel" based on characters that have appeared in my award-winning novel, *Desert Blood: The Juárez Murders* (2005), and that recur throughout the stories. The novella is a piece of historical fiction that retells the legend of the first female bearded saint of the Catholic Church, known as St. Wilgefortis/Santa Librada/Santa Liberata, of the 2nd century CE. I will coordinate with Arte Público for a book signing after the reading.

Tomás Rivera Conference Center, Room 308
Union Building East, 3rd Floor

Panel: Mama and Me: Revolutionary Love and Healing in Mother Daughter Relationships

Gabriella Sánchez, University of Texas at San Antonio
Dennise Frausto, University of Texas at San Antonio

"Using Testimonio to Explore New Mestiza Consciousness: A Chicana's Mother Reflection Towards the Ph.D."

Lisa Mendoza Knecht, University of Texas at San Antonio

To most disciplines, there is nothing "academic" about the relationship between a mother and daughter. However, for Chicanas, the love and lessons learned from our mothers are essential to our body, mind, spirit, individual, and academic growth. With a Chicana feminist perspective and our mothers as our guides, we will demonstrate the ways in which our relationships with our mothers have inspired our resistance, activism, and healing. This panel presents themes of love, resistance, trauma, and spirituality with the intent to heal ourselves and offer ways for others to heal with us.

Acacia Room 102A
Union Building East, 1st Floor

Workshop: Xicanista Pedagogical Interventions in the Post-45 Classroom

Gabriela Spears-Rico, University of Minnesota
Idalia Robles de Leon, University of California, Santa Barbara
Liliana Conlisk Gallegos, California State University, San Bernardino
Gabriela Kovats Sanchez, Claremont Graduate University
Nora Cisneros, University of California, Los Angeles

This workshop will explore how Xicana Indígena pedagogical practices have served healing and teaching purposes in the post-45 classroom. The panel will consider how Xicana-Indígena maestras like Gloria Anzaldúa, Cherrie Moraga and Ana Castillo have impacted and inspired our approaches to teaching and decolonizing the classroom and how those

SESSION 4:
4:15PM-5:30PM
THURS. AUG. 2ND

practices are more necessary than ever during this critical moment for healing among indigenous, Chicana, and Latinx students. Presenters will enumerate what Xicana Indígena feminist pedagogy means to them and how they are undertaking the task of educating targeted and marginalized students in an empowering and healing way. We will share strategies and pedagogical tools and exercises with workshop participants.

Smiley Room 310
Union Building East, 3rd Floor

Roundtable: *Teachers on the Border Doing the Write/Right Thing: Combating Violence*

Isabel Baca, The University of Texas, El Paso

Josefina V. Tinajero, The University of Texas, El Paso

Itzel Martínez, The University of Texas, El Paso

Cinthia Meraz Pantoja, The University of Texas, El Paso

This roundtable consists of four Latinas in higher education on the El Paso, Texas-Juárez, México border. They address how students and faculty work as community engaged writers for nonprofits whose mission is to combat violence. They describe the national Do the Write Thing (DtWT) Program, their research methodologies, and how it can make a great impact on binational communities like in El Paso, Texas.

University Suite, Room 312
Union Building East, 3rd Floor

Panel: *Aquí Estamos y No Nos Vamos: Chicana Activism in San Antonio, Tejas*

"El Tallercito de Son SATX: Creando Comunidad através de la Cultura"

Keli Rosa Cabunoc Romero, University of Texas at San Antonio/El Tallercito de Son SATX

"El Camino For MAS at Camino"

Lucero Saldaña, University of Texas at San Antonio

"Chicana Activism in Ayotzinapa"

Regina Campos, University of Texas at San Antonio

Elkins Room 314
Union Building East, 3rd Floor

Panel: *Mothering on the Border: The Everyday Challenges of Child-Rearing in Militarized Spaces*

Cynthia Bejarano, New Mexico State University

Judith Flores Carmona, New Mexico State University

María Eugenia Hernández Sanchez, New Mexico State University

María Cristina Morales, The University of Texas at El Paso

Marisol Rodríguez Sosa, Universidad Autonoma de Ciudad Juarez

Desert Canyon Room 102D
Union Building East, 1st Floor

Roundtable: *The Movement for Reproductive Justice in the Southwest*

Karla González-García, Policy and Program Director, Colorado Organization for Latina Opportunity and Reproductive Rights

Tannia Esparza, Executive Director, Young Women United

Lucy Ceballos, Associate Director of Texas Field and Advocacy, National Latina Institute for Reproductive Health

"Healing Justice Praxis in the Movement for Reproductive Justice"

Patricia Zavella, University of California, Santa Cruz

Cactus Flower Room 102C
Union Building East, 1st Floor

Panel: *Queer and Non-Binary Organizing*

"An Intersectional and Radical Approach to Mujeres and Queer Issues"

Karla Velasco, DePaul University

"Technologies of Spiritual Resistance: NepantlerX Cosmologies and Afro-Indigenous Curanderismo in the Digital Age"

Susana N. Ramírez, Arkansas State University Querétaro

Templeton Suite, Room 313
Union Building East, 3rd Floor

Thursday, August 2nd, 2018

Noche de Cultura

Film, Fajitas and DJ Sponsored by El Paso Community College, Dr. Sylvia Peregrino and Patriia Islas Co-Facilitators

Cash Bar Available

6:00PM-10:00PM	6:00PM-8:00PM THURS. AUG. 2 ND	Lengua by Dr. Adriana Dominguez, UTEP Chavela Documentary	Union Cinema, Room 109 Union Building East, 1 st Floor
	8:00PM-10:00PM THURS. AUG. 2 ND	Recepción, Música, y Baile	Centennial Museum and Chihuahuan Desert Gardens

Friday, August 3rd, 2018

8:00AM-9:00AM	Breakfast at the Pick 'N Shovel <i>Conference Participants receive discounted price with Conference Registration Badge</i> Union Building East, 2 nd Floor		
8:00AM-11:00AM FRI. AUG. 3 RD	Chicana/Latina Studies Journal Writing Workshops Academic Writing with Dr. Gloria Cuádriz (Invitation Only - Registration Now Closed) Desert Canyon Room 102D Union Building East, 1 st Floor Creative Writing with Dr. Patricia Trujillo (Invitation Only - Registration Now Closed) Andesite Room 102B Union Building East, 1 st Floor		
SESSION 5: 9:00AM-10:15AM FRI. AUG. 3 RD	Performance: ¿Quién soy? Letters from a Chicana Bilingual Educator Monica Medina, University of Texas, San Antonio The purpose of this performance piece is to use testimonio letters to unravel the myriad of trenzas that have placed my body and mind into the spaces of nepantla. The performance monologue will consist of a series of letters from the many roles I encompass to those individuals whose relationships have shaped me into the mujer(es) I am today. The leader invites the attendees to explore the concept of nos(otras) with me in order to examine the different spaces we find ourselves in an attempt to comb through the messiness of the trenzas we wear. Finally, everyone will be given time to reflect on their personal identities and tell their testimonios through their own letter writing. Tomás Rivera Conference Center, Room 308 Union Building East, 3 rd Floor		
	Workshop: Amor Muxerista: Loving with the Intention of Liberation Anita Tijerina Revilla, University of Nevada, Las Vegas Socorro García, Alma de Muxeristas Melissa Elmira Yingst, Alma de Muxeristas There are few healthy, resilient, and vibrant models of queer people of color practicing love in mainstream society today. This interactive workshop will engage storytelling, reflective exercises, and small-group discussion to examine intersecting themes of brown queer love, the quest for healing, and intersectional muxerista theory and praxis as a guiding practice. At the core of muxerista identity is love—love for yourself and for community. The presenters of this workshop will walk the participants through their community and professional work, talk about how their individual journeys led them to a clearer understanding of their own muxerista identity, as well as a recommitment to exploring expansive versions of muxerista love. University Suite, Room 312 Union Building East, 3 rd Floor		
	Workshop: Building Community Through Creative Exercise Adriana Domínguez, The University of Texas at El Paso This workshop is focused on providing community members with effective creative exercises to solidify community with the scope of social justice. Three creative exercises will be detailed and executed with the participants in order to provide participants with concrete exercises to take to their home organizations to strengthen the resistance against oppression. Templeton Suite, Room 313		

Panel: Food, Folklore, and Curanderismo

"The Shadow Beast Within: La Quinceañera as a Means of Cultural Resistance"

Esther Ramos, Southwestern University

"Cocina Manakurhini and Xicana Indígena Culinary Subjectivity"

Divana Olivas, University of Southern California

"Cultivators of Change: Fostering Food Justice through Service Learning"

Norma Cárdenas, Eastern Washington University

Cactus Flower Room 102C
Union Building East, 1st Floor

Workshop: Being Between: Testimonios of Borderlands Survival

Marivel Danielson, Arizona State University

Ana Terminel Iberri, Arizona State University

As a pairing of graduate student and senior faculty member, Ana Terminel Iberri and Marivel Danielson come together in this roundtable/workshop proposal to engage in the generative possibilities located at the intersections of testimonio and borderlands survival. We write to make meaning in the space between academic and artistic, university and community, student and professor, individual and community, memory and fact, word and voice. Our testimonios take as inspiration the hybrid work of Anzaldúa, and integrate autoethnographic, filmic, poetic, and scholarly engagement. After sharing our own work, we will invite participants to explore their own stories of borderlands survival with a writing prompt and collective reading exercise.

Wiggins Room 315
Union Building East, 3rd Floor

Panel: Indigenous Subjectivities and Positionality

"Symbolic and Social Boundaries: Exclusion of Raramuris in Ciudad Juárez"

Selene Inés Díaz, Texas A&M

"Creative Economy, Gender and Autonomy: Handicraft Production's Role in Indigenous Women's Lives in a Maya Community"

Florencia Pech-Cárdenas, University of Minnesota

"The Sociopolitical Participation of the South Andean Women in Peru: Trenzaciones Between Language, Carnival, and Agency"

Yuliana Kenfield, University of New Mexico

"Border Crossings on Sacred Grounds"

Estella Valles, The University of Texas at El Paso

Smiley Room 310
Union Building East, 3rd Floor

Workshop/Panel: Latina Life Narratives in the Borderlands: Reclaiming Our Mother Tongues for Survival

Norma A. Valenzuela, New Mexico Highlands University

Mandy Lyon, New Mexico Highlands University

Lynnae Lucero, New Mexico Highlands University

Latinx communities come from different backgrounds and some are bilingual, monolingual or trilingual. Latinx families may or may not speak their heritage language due to historical, political or economic reasons. Reclaiming our mother tongues for survival is crucial for understanding our mixed ethnic ancestries to work collectively towards social justice. Students explore the significance of their lived experiences through poetry, storytelling, and testimonio through the intersectionality of race, gender, class, and nation.

Acacia Room 102A
Union Building East, 1st Floor

Panel: Deterioration of Immigration Rights & Protections and the Age of Trump

Norma Islas, Esq., Owner-Partner at The Islas Munoz Law Firm, PLLC, El Paso, TX

Pamela Munoz, Esq. Owner-Partner at The Islas Munoz Law Firm, PLLC, El Paso, TX

The presentation and discussion focus on current political climate and border issues concerning the deterioration of protections previously counted on by immigrants and asylum seekers to the United States from a legal and policy perspective, with a keen focus on the area of removal defense. Among the topics covered will be: obstacles placed in the application processes for lawful immigration benefits; the renewed focus on anyone in the country unlawfully as a priority for removal, regardless of criminal history or ties to the United States; policy decisions to end

SESSION 5:
9:00AM-10:15AM
FRI. AUG. 3RD

Temporary Protected Status (TPS) for countries like Honduras and Haiti; the erosion a fair and transparent Immigration Court system through actions like dissolving the Legal Orientation Program (LOP) and placing of stringent case completion goals on Immigration Judges; a renewed policy to detain asylum seekers; the unprecedented number of Immigration cases the current Attorney General has directed be forwarded to himself for review: and, the battle over DACA, the Deferred Action for Childhood Arrivals program started by the Obama Administration for immigrants brought to the U.S. as children.

Ray Room 309
Union Building East, 3rd Floor

SESSION 6:
10:30AM-11:45AM
FRI. AUG. 3RD

Performance: *We Belong Here*

Elvira Flores, Claremont Graduate University

A spoken word piece based off the performers poem that was published in the inaugural issue of Journal of Latina Critical Feminism. The poem is about resisting the message given by the current administration and the current political climate that Latinxs, specifically Mejanxs, do not belong in the United States. The poem is a reclamation and exclamation that we do belong here.

Tomás Rivera Conference Center, Room 308
Union Building East, 3rd Floor

Panel: *Co-existence of Imaginative Practices and Poetic Narratives*

"Barrio Rhetorics of Belonging: The Chicana Writings of Ramona González, 1968- 1975"

Cristina Ramírez, University of Arizona

"Callejeras Conviviendo: Sonic Imagination and Deep Listening Soundwalks"

Cecilia Valenzuela, University of Colorado, Boulder and Magnolia Landa-Posas

Elkins Room 314
Union Building East, 3rd Floor

Performance: *The Cortinas de Lluvia Hovering Around El Valle: A Book Reading Presentation*

Anel Flores

I am a Xicana, lesbian author of fiction, plays and poetry. My previous publishing credits include, Empanada: a Lesbiana Story en Probaditas with Korima Press, and other various publishing credits to include Entre Guadalupe y Malinche with UT Press, El Mundo Zurdo, Raspa Magazine, La Voz De Esperanza, Sinister Wisdom, The Lodestar Quarterly and more. I also grew up between Mission, TX and San Antonio, TX with my family in both places, in between and across the Río Bravo into Mexico.

Acacia Room 102A
Union Building East, 1st Floor

Panel: *Testimonios De Mi Madre*

"Caminos De Mi Madre"

Blanca García-Barrón, The University of Texas at El Paso

"La Gobernadora, The Plant My Mother Gave Me: Cultural Legacies of People and Plants along the U.S. - Mexico Border"

Ligia Arguilez, The University of Texas at El Paso

"From the Rooftop to the Fields: A Mother's History Inspires Her Daughter's Journey from Academia to the Borderlands"

Diana Riviera, Capella University

"The Tracing of a Fragmented Journey: My Mother the Border Crosser"

Alicia Vanessa Nuñez, Northwestern University

University Suite, Room 312
Union Building East, 3rd Floor

Panel/Performance: *How Da Hell Did We Get Here? Recognizing Decolonizing Aesthetics:*

Testimonio in Curriculum Theory

Panels:

"Promoting Curriculum of Orgullo using Children's Literature for Testimonio Objectives"

Freyca Calderón-Berumen & Karla O'Donald

"Decolonial Imaginary: Border Crossing Testimonios"

Miryam Espinosa-Dulanto

Performances:

SESSION 6:
10:30AM-11:45AM
FRI. AUG. 3RD

"How da hell did we get here?"

Karla O'Donald, Texas Christian University

"How da hell did I get here?"

Freyca Calderón-Berumen, Penn State, Altoona

"How da hell did I get here?"

Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley

Templeton Suite, Room 313
Union Building East, 3rd Floor

Workshop: Healing Circles and Healing Spaces: Beyond Pain, Illness, and Time

Martha O. Acevedo, Community Activist and Scholar, Merced

The workshop will provide a space to give autobiographical and biographical narratives of participants for healing. Drawing on the works of Anzaldúa, Castillo, Moraga, and more recently Bost, the workshop presenter will provide a context and a brief background of the relevant theories and thoughts of the iconic authors and their pain, illness, and disabilities. Most participants will be familiar with the Nepantla imperative through which those themes are developed. However, the workshop will include, and go beyond these to the element of time and aging. Through the self-identified narratives, the workshop will leap past conflict, trauma, violence into a Healing Circle. Understanding our bodies in indigenous, Christian, or other traditions, participants can begin a process of breaking down their own walls, sharing common feminist narratives. It is hoped that the Circle will be a concurrent space at the Summer Institute.

Ray Room 309
Union Building East, 3rd Floor

Panel: Traversing Pedagogical Borderlands: Chicana Feminist Pláticas y Testimonios

Dolores Delgado Bernal, California State University, Los Angeles

Judith Flores Carmona, New Mexico State University

Alejandra Elenes, Arizona State University

Rebeca Burciaga, San Jose State University

Smiley Room 310
Union Building East, 3rd Floor

Panel: Lideramos y Transformamos; Latinas, Educational, and Community Health Pipeline Programs

"Feminizing Global Care Chains on the U.S.-Mexico Border"

Christina Convertino, The University of Texas at El Paso

"Fostering Leadership in Wyoming Latina Youth Conference"

Isabel Pérez, University of Wyoming

"Chicano Homeschooling: Preschool Edition"

Viktoria Valenzuela, Latina Home Schooling-San Antonio, TX

"Faculty, Service Learning and Community Engaged Scholarship as a High Impact Practice"

Azuri Gonzalez, The University of Texas at El Paso

Moderator: Cecilia Aragón, University of Wyoming

Cactus Flower Room 102C
Union Building East, 1st Floor

Panel: Lupe Valdez: An Intersectional Analysis of her Leadership, her Public Image in Both Traditional and Social Media, and Gender

Nayla P. Bejarano, The University of Texas at El Paso

Marisol Chávez, The University of Texas at El Paso

Rebeca Hernandez, The University of Texas at El Paso

Moderator: Maria de los Angeles Flores, The University of Texas at El Paso

Respondent: Areli Chacón Silva, The University of Texas at El Paso

Wiggins Room 315
Union Building East, 3rd Floor

11:45AM-1:00PM

Lunch at the Pick 'N Shovel

Conference Participants receive discounted price with Conference Registration Badge

Union Building East, 2nd Floor

12:00PM-1:00PM

Chicana/Latina Studies Journal Editorial Board

Desert Canyon Room 102D

1:15PM-2:30PM
FRI. AUG. 3RD

Plenary Two:

Wise Latina International: *The Leadership, Education, Advocacy, Development (L.E.A.D.) Initiative and Its Impact in the Borderplex Region*

Presenters:

"Corredor Seguro en Ciudad Juarez," **Verónica Corchado Espinoza**

"Wise Latina LEAD Initiative through Community-University Partnerships," **Elizabeth Chávez**

"Building Community Resiliency on the U.S.-Mexico Border," **Rocio Solis Ruiz**

"Observations and Reflections on the LEAD Leadership Training Efforts," **Cynthia Marentes**

Moderators: Guillermina Gina Núñez-Mchiri and Areli Chacón Silva

Tomás Rivera Conference Center, Room 308
Union Building East, 3rd Floor

SESSION 7:
2:45PM-4:00PM

Performance & Panel: #PoetsAgainstWalls: A Performance & Discussion Panel

Anel Flores, Carolina Monsivais, and Emmy Pérez

Borderland poets, writers, and organizers will perform their work, share video recordings they've made as actions on social media, and discuss their goals in reaching audiences beyond literary circles through events and social media. They will share and discuss representative work from events, protests, and recording sessions at existing border walls and environments that are under threat for more walls and further militarization. Their writing against walls also includes topics beyond these literal structures and addresses issues related to gender, sexuality, race/ethnicity, and class, environmental justice, and immigrants.

Tomás Rivera Conference Center, Room 308
Union Building East, 3rd Floor

Roundtable: Centering the Margins: Women and Community Development Efforts in Colonias in the U.S.-Mexico Border

Guillermina G. Núñez-Mchiri, The University of Texas El Paso

Silvia Sierra, Community Organizer with Doña Ana County

Martha Jiménez, Leader and Representative of the Colonia of El Milagro, Hatch, New Mexico

Mary Carter, Anthony's Women's Intercultural Center

This roundtable focuses on the central role women in community development efforts play in the colonias of Southern New Mexico in community, government, and non-profit organizations. Our roundtable discussion is comprised of a colonia leader, a non-profit organization director, a former county employee, and an applied anthropologist that address the challenges and outcomes of women's organizing efforts. Our panel provides testimonios from women who have been working to organize communities while working horizontally to organize their neighbors and vertically to connect with agencies and organizations in non-profit and governmental entities.

Andesite Room 102B
Union Building East, 1st Floor

Workshop: Toward a Research Manual in Chicana/Latina Studies

Rita Urquijo-Ruiz, Trinity University

Linda S. Heidenreich, Washington State University

Today's college research texts are consistently Euro-centric and heterosexist. Such an approach to teaching and learning erases the contributions of Chicana scholars to our fields and disempower queer and Chicana students very early in their academic careers as they resist and survive our frontera challenges. As queer Chicana academics: a historian and a literary/cultural studies scholar, we will produce a text that teaches research skills while placing our queer Chicana academic comunidades at the center of knowledge production. *Doing Research in Chicana/Latina Studies: A Handbook*, will introduce students to the skills necessary to succeed in humanities courses through markedly queer and Chicana lenses.

Cactus Flower Room 102C
Union Building East, 1st Floor

Panel: Intersectional Complexities of College Students in Higher Education

"Chicana Intersectionality Informs College Trajectories and Educational Leadership: Graduate Student Testimonios Toward the New Mestiza Consciousness"

Amanda Jo Cordova, University of Texas at San Antonio

"Exclusionary"

Marisol Cuong, University of California San Diego

"Perception of Mental Health Among College Student Latinxs at the Borderlands"

SESSION 7:
2:45PM-4:00PM
FRI. AUG. 3RD

Claudia Borunda, The University of Texas at El Paso

“Latina College Students and their Immigrant Mothers: Convivencia and Resistencia in the Sharing of Consejos about Higher Education”

Janeth Martínez-Cortes, University of Texas at San Antonio

*Desert Canyon 102D
Union Building East, 1st Floor*

Workshop: Countering Abuse and Claiming Dignity: A Unique Education Approach in Southern Mexico

Anay Palomeque, Granos de Amor, Chiapas.

Elaine Hampton, The University of Texas at El Paso

Ms. Palomeque’s experiences as a child were difficult to say the least, despite having to endure sexual and physical abuse, she was the best student in her primary school under the mango tree in rural Chiapas. Dishearteningly, she was forced to stop when she was 12 to work as a maid. Determined to continue school, she began working in the Cd. Juarez maquiladoras and with the help of her loving husband and four intelligent children, Anay was able to complete a university degree, start schools for women, and began a women’s shelter back in her Chiapas home. The infrastructure is in place, but the goals are difficult and problematic. This workshop will explore real-life scenarios from the women in Chiapas to help attendees identify strategies ensuring women’s protection and sexual rights in Mexico.

*Wiggins Room 315
Union Building East, 3rd Floor*

Panel: Chicana Feminist and Decolonial Methodologies in Education: Reflexivity and Conocimiento as Resistance

“Chicanx Educator: Examining the Intersectionality of the Self through Chicana Feminist Methodologies in Pre-Service Teacher Education”

Alexa Proffitt, University of Texas at San Antonio

“Chicanas in STEM: Chicana Feminism in the Preparation of Pre-Service Science Teachers”

Stephanie García, University of Texas at San Antonio

“Shifting Paradigms in Teacher Education: Centering Chicana Feminist and Decolonial Methodologies in Preservice Teacher Education”

Lilliana Patricia Saldaña, University of Texas at San Antonio

“Teaching U.S. Civics in East Los Angeles: Re-claimed Space and Community Alliance”

Daisy Herrera, Catholic Charities of Los Angeles

*Elkins Room 314
Union Building East, 3rd Floor*

Workshop: Demystification as Resistance: Towards an Ethic of Sharing Collective Professionalization Wisdom

Linda Rivas, Attorney and Director of Las Americas Immigrant Rights Center, El Paso, TX

Christina “Christy” García, Accredited Representative and Crime Victim Director, El Paso, TX

Las Americas is a 31-year-old, non-profit, legal immigration provider and human rights organization based in El Paso, TX. This workshop provides a border perspective and latest update on SB-4, D.A.C.A. and the future of Dreamers and current policies of deterring asylum seekers by separating minor children from their parents. Workshop participants will have an interactive Q & A session addressing common experiences encountered by migrants currently impacted by current policies.

*Ray Room 309
Union Building East, 3rd Floor*

Panel and Film Screening: Chicana Activism and Testimonio in Rural Spaces

Vanessa Fonseca-Chávez, Arizona State University

Trisha Martínez, University of New Mexico

In this presentation, panelists discuss the ways in which Chicanas from New Mexico engaged in activist practices to foment and preserve cultural traditions in rural spaces in Wyoming, Arizona, and New Mexico. To do this, the presenters draw upon two oral history projects: La Cultura Oral History Project, a three generational set of interviews produced in Wyoming in the 1980s and the Following the Manito Trail Project, which examines the Manito/a, or Hispanic New Mexican, diaspora from the mid-1800s to the present. This presentation concludes with a screening of the documentary film, Riverton Paving Project, which highlights a decades-long struggle by Nuevomexicano/Chicano residents of the South Park Barrio in Riverton, Wyoming to improve the living conditions of their neighborhood. The testimonios of Chicana South Park Residents, in particular, show the continued effort to

SESSION 7:
2:45PM-4:00PM
FRI. AUG. 3RD

advocate on behalf of their rural communities, who often suffer disproportionately from a lack of access to basic community services.

University Suite, Room 312
Union Building East, 3rd Floor

Workshop: Pedagogical Imperatives in Decolonial Collection Development of Chicanx and Latinx Children’s Literature

Lettycia Terrones, San Antonio Independent School District

Gloria Anzaldúa intentionally used the picturebook art medium to ignite critical pedagogy and activism. In “Prietita y El Otro Lado- Gloria Anzaldúa’s Literature for Children,” Tey Diana Rebolledo argues how Anzaldúa’s imperative towards decolonial praxis, what she theorizes as mestiza consciousness, takes shape through her Prietita stories, which she expressly wrote for children. We will demonstrate decolonial collection development practices supporting children’s critical literacy development, including evaluation criteria to decode racial stereotypes, and applying Chicana art theory to examine transmission of cultural knowledges through the aesthetic experiences found in Latinx picture books.

Templeton Suite, Room 313
Union Building East, 3rd Floor

4:15PM-5:15PM
FRI. AUG. 3RD

Caucus Meetings:

Graduate Student Caucus	Union Building East, 1 st Floor Acacia Room 102A
Undergraduate Student Caucus	Andesite Room 102B
WINC Caucus	Cactus Flower Room 102C
LGBTQIA Caucus	Desert Canyon Room 102D

Friday, August 3rd, 2018

Tortuga Awards Banquet, Malu Picard-Ami and Maria “Mayte” de la Piedra, Moderators
Soft Drinks Sponsored by Jarritos , Music and Poetry by Nancy Lorenza Green

7:00PM-10:00PM

Tortuga Awards Banquet (Offsite)
Café Mayapán, 2000 Texas Ave., El Paso, TX

Saturday, August 4th, 2018

8:00AM-9:00AM

Breakfast at the Pick ‘N Shovel
Conference Participants receive discounted price with Conference Registration Badge

Union Building East, 2nd Floor

SESSION 8:
9:00AM-10:15AM
SAT. AUG. 4TH

Performance: Fronteriza Border Identity, 24 Minute Documentary

Marcela Moran, Texas A&M International University

Marcela Moran, an award-winning filmmaker and Associate Professor of Communication at Texas A&M International University was raised on the U.S./Mexico border and works on topics including migration/immigration, border landscape and bicultural issues. Her documentary, Fronteriza explores the stories of five intergenerational border women in Laredo, Texas: Raquel, Rosa Maria, Ruth, Vero, and Angie. The women interviewed recount their lives particularly focusing on the structures of oppression they have confronted and continue to do so. The film provides unique insight into their personal and marginalized experiences on the U.S.-Mexico border.

Tomás Rivera Conference Center, Room 308
Union Building East, 3rd Floor

Roundtable: Las Jefas de Barrio Duranguito; Fighting Demolition & Displacement

Selfa Chew, The University of Texas at El Paso & Paso del Sur member
Yolanda Chávez Leyva, The University of Texas at El Paso & Paso del Sur member
Cynthia T. Renteria, The University of Texas at El Paso & Paso del Sur member

At this roundtable, we discuss the highlights of grassroots leadership of two residents of Barrio Duranguito in El Paso. In October 2016, the City of El Paso announced it would demolish Duranguito, the oldest neighborhood in El Paso in order to build an arena. The roundtable also includes members of Paso del Sur (PDS) who have been fighting alongside the residents. Since 2016, PDS has worked with Barrio Duranguito’s residents to fight displacement and demolition. This panel, which is comprised of residents and PDS members, explores why the barrio was targeted and by whom as well as

SESSION 8:
9:00AM-10:15AM
SAT. AUG. 4TH

the work that has gone into fighting demolition, including political and cultural aspects. It will also illuminate the ways in which scholars have collaborated with community members in respectful and reciprocal ways.

University Suite, Room 312
Union Building East, 3rd Floor

Panel: Art Analysis and Representation

"Zapatos Rojos Public Art Installation: The Effect of Art on Public Perceptions of Femicide in the El Paso-Ciudad Juárez Region"

Ariadne Willis, Graphic Artist, El Paso, TX

"Ghost of Honduran Memory: Practices of Remembering Honduran Activist Berta Cáceres Through Transnational Circulation and Commodification"

Joanna E. Sánchez-Avila, University of Arizona

"Al claroscuro: A a/r/tographical Study Inspired by the Liminal Experiences of Central American Youth"

Esther Claros Berlioz, Miami University of Ohio

Andesite Room 102B
Union Building East, 1st Floor

Panel: Identity Politics and Transnational Solidarity

"Testimonios of Migration, Language Learning and Socialization Examined through a Decolonial Feminist Approach"

María Teresa Guevara Beltrán, University of New Mexico/Encuentro

"Latinas, Intersectionality, and the Politics of Texas Judiciary"

Sharon A. Navarro, University of Texas at San Antonio

Wiggins Room 315
Union Building East, 3rd Floor

Panel: Reclaiming Ancestral Spaces: Land, Water, and Place

"El Río Grande Talks Back: Dis(re)membered Histories of the Chamizal Dispute"

Alana de Hinojosa, University of California, Los Angeles

"Shifting the Frame of Transnational Aspirations: Pacific Northwest Testimonios"

Auna Castellón, Portland State University

"Reclaiming the Río Grande/Río Bravo as Ancestral Waters"

Marissa Muñoz, University of Texas at San Antonio

Cactus Flower Room 102C
Union Building East, 1st Floor

Workshop: Writing/Publishing as a Form of Convivencia and Resistencia: How to Publish in the MALCS Journal, Chicana/Latina Studies

Sonya M. Alemán, University of Texas at San Antonio

Lilliana Patricia Saldaña, University of Texas at San Antonio

Gabriella Sánchez, University of Texas at San Antonio

Arlette Perez, University of Texas at San Antonio

For the last two decades, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, has served as the only peer-reviewed, interdisciplinary academic journal of Chicana/Latina scholarship. In addition to validating the knowledge produced by the Chicana, Latina, and Indigenous epistemologies, methodologies, and theorizations of its contributors, the editors draw from these very frameworks to forge a feminist editorial praxis that allows them to mentor the scholars who aspire to publish their work in the journal. This workshop will discuss the criteria and principles guiding the review and production process. It will provide steps, guidelines, and tips for submitting to *Chicana/Latina Studies* for graduate students, community members, creative writers/artists, emerging scholars, and senior scholars.

Desert Canyon Room 102D
Union Building East, 1st Floor

Workshop: Nosotrxs: Art y Testimonio of Latinx Womxn as Truth

Claudia Belén Martínez

Nosotrxs is a project that focuses on reconciling the stereotypical representation of Latinx womxnhood with reality. How I approach this issue varies, I looked both inward and outside of myself to articulate what I see going on in the Latinx community. This presentation engages the audience in multiple modes of expression as a way to break down stereotypes and present Latinx women as they choose to be viewed.

SESSION 8:
9:00AM-10:15AM
SAT. AUG. 4TH

Smiley Room 310
Union Building East, 3rd Floor

Panel: *The Political Representations of Puentes y Tierra in Creating Language and Identities*

"The Fronteriza Politics and Poetics of Gina Valdés"

Margarita T. Barcelo, Metropolitan State University, Denver

"Exploring Native Californian Land Practices along the Santa Cruz Coast"

Rosario Torres, University of California, Berkeley

"Maestras bilingües and Resisting Language Hegemony"

María Teresa de la Piedra and Brenda O. Fuentes, The University of Texas at El Paso

Elkins Room 314
Union Building East, 3rd Floor

Workshop: *Community Art: Role and Impact in Marginalized Communities*

Megan Medrano, Arizona State University

Community arts in forms of arts-based programming and events have been implemented by organizations in hopes of providing an artistic and expressive outlet. Oftentimes these organizations are located in communities where its residents have been marginalized. The arts-based programming executed by these organizations, particularly non-profit, is said to be intended for these populations, but it can be exclusive. This project's goal is to begin the creation of guidelines for community-based program evaluation, specifically that of arts-based organizations. This project seeks to investigate the question of what role do non-profit arts organizations play in marginalized communities, in hopes to address the lack of cooperation between organizations and community individuals.

Acacia Room 102A
Union Building East, 1st Floor

SESSION 9:
10:30AM-11:45AM
SAT. AUG. 4TH

Roundtable: *Lived Experiences of Women of Color in Male-Dominated Fields: Struggles in Computer Science and Biomedical Sciences*

A. Catalina Camacho, University of Texas, Rio Grande Valley

K. Camila Gutiérrez, University of Texas, Rio Grande Valley

Muriah Huerta, University of Texas, Rio Grande Valley

Verónica Solís, University of Texas, Rio Grande Valley

Daisy Salinas, Texas Women's University

Our roundtable discussion will address our experiences as first-generation Chicanas-Tejanas in Academia, specifically STEM fields. We bring to the table examples of being the only woman, brown person, and/or queer person in white heteropatriarchal spaces like computer science and biological science research fields. We will discuss the mental and physical toll on our bodies when we strive for some mythical productivity and strive to live up to the unattainable expectations of the ideal scientist/engineer, as well as solutions to creating a more welcoming and inclusive space in STEM fields where women of color can contribute our cultural and intellectual capital.

Wiggins Room 315
Union Building East, 3rd Floor

Workshop: *Tsikuri (ojo de dios): Resistance and Well-being through Art and Ritual*

Rebecca Burciaga, San José State University

Sandra Pacheco, California Institute of Integral Studies

This workshop centers on wellness practices that can help us prepare for the coming year, to sustain us through and protect us from challenging and toxic environments. In this taller, participants will be introduced to curanderismo and the healing arts through mind, body, and spirit practices. The taller will begin with a welcome and setting of intentions for our time together, the second part will draw from the practice of curanderismo to situate our work together, the third will build on curanderismo to incorporate the healing arts in the creation of a tsikuri (ojo de dios).

Templeton Suite, Room 313
Union Building East, 3rd Floor

Roundtable: *Across Rivers, Oceans and Seas - Womxn of Color Pedagogy at a Minority Serving Institution*

Anita Revilla, University of Nevada, Las Vegas

Marcela Rodríguez, University of Nevada, Las Vegas

University Suite Room 312
Union Building East, 3rd Floor

Panel: *No quiero sentirme que soy dos personas en una: Testimonios to Reclaim Curriculum and Pedagogy for Children, Youth, and the Community*

SESSION 9:
10:30AM-11:45AM
SAT. AUG. 4TH

Leticia Burbano de Lara, Colorado Mountain College
Ana Chavira, Colorado Mountain College
Kenia Pinela, Colorado Mountain College
Luz Galaviz, Colorado Mountain College

Smiley Room 310
Union Building East, 3rd Floor

Panel: *Querencia and Social Justice: Embodying Convivencia y Resistencia in the Nuevomexicana Borderlands*

"Nuestra Señora del Laboratorio: Constructing Consciousness in the Faceless Guadalupe of Marion C. Martínez"

Myrriah Gómez, New Mexico Highlands University

"Querencia as a Mode of Oppositional Consciousness"

Karen Roybal, New Mexico Highlands University

"Mestiza Consciousness a la Mexicana in Ultima and Agueda Martínez: Bridging and Legitimizing Querencia in the Borderlands"

Norma A. Valenzuela, New Mexico Highlands University

Moderator: Vanessa Fonseca-Chavez, Arizona State University

Acacia Room 102A
Union Building East, 1st Floor

Workshop: *Writing from the Wounds*

Veronica Solis, UTRGV WAKE-UP!

I propose a writing workshop teaching Gloria Anzaldúa's "path of conocimiento" as a literary structure by discussing how the path can provide a fully diversified, literary narrative system that can be utilized as a writing framework allowing for the creation of brown, queer, and conscious narratives to serve as models for said audience. I will approach Anzaldúa theories drawing on themes of borderlands, lineage, origins, cultural identity, the Río Grande Valley, displacement and disenfranchisement, border women's issues, spiritual healing, and queer identity.

Desert Canyon Room 102D
Union Building East, 1st Floor

Workshop: *Documenting the NOW: Muxerista Perspectives on Digital Photography and Art*

Flor Olivo, M.A. University of Utah

Miriam Flores, University of Utah

This workshop aims to connect the values of our own afro and indigenous roots to technologies that foster resistencia in our communal spaces. We do this for ourselves, our community and our family through digital photography and art. Photography and art that counters the mainstream and that acknowledges our positionality as feminist womxn of color, muxerista mother (Flor Olivo) and as individuals with cameras, college training and an innate understanding of our own privilege/marginalization. Being photographers for us means access, visibility and preservation of history through these many lenses, theoretical and physical.

Elkins Room 314
Union Building East, 3rd Floor

Workshop: *El Tallercito de Son SATX: Creando Comunidad a Través de la Cultura*

Keli Rosa Cabunoc Romero

This research explores Chicanx identity and how cultura, specifically son jarocho, can be used as a vehicle for social justice. Through testimonios, a collective of intergenerational Chicanxs, El Tallercito de Son, San Antonio, TX share how they use son jarocho and its cultura to decolonize their identities, reclaim indigenous and afro-mestizo roots, and as a vehicle for social justice. El Tallercito has provided a space where through music and cultura, Chicanxs can redefine themselves by exploring their roots. In this hands-on workshop, participants will learn about the African living legacies in Mexican and Chicanx cultura, through learning the zapateado and versada or canto of son jarocho. A discussion of how El Tallercito de Son, and the Chicanxs in the collective, becomes nepantla, a home, and a place of transformation where Chicanxs can use cultura to reshape identity and create transnational communities throughout México.

Tomás Rivera Conference Center, Room 308
Union Building East, 3rd Floor

11:45AM-1:00PM

Lunch at the Pick 'N Shovel

Conference Participants receive discounted price with Conference Registration Badge

Union Building East, 2nd Floor

12:00PM-1:00 PM
SAT. AUG. 4TH

Chicana/Latina Studies Journal National Advisory Board

Desert Canyon Room 102D
Union Building East, 1st Floor

1:15PM-2:30 PM
SAT. AUG. 4TH

Plenary Three:

Women's Indigenous Native Caucus Plenary: *En solidaridad con las mujeres indígenas de la Frontera / Solidarity with Indigenous Women's organizing efforts in the Borderlands*

Presenters:

Lucia Carmona, Tlahuilcalli Community Roots Institute

Rosalinda Guadalajara, El Paso, Texas

Carmen Moffett, New Mexico State University

Patt Riggs, Tigua Nation, El Paso, Texas

Moderator, Cemelli de Atzlán, El Paso, Texas

Tomás Rivera Conference Center, Room 308
Union Building East, 3rd Floor

SESSION 10:
2:45PM-4:00PM
SAT. AUG. 4TH

Panel: Resisting Femicide, Deportations, and Border Justice

"Divided/United on the U.S.-Mexico Border: The impact of the Deportation Process on Familias en la Frontera"

Irasema Coronado, The University of Texas at El Paso

"Femicidio: Consecuencia de un Sistema Patriarcal"

Alma Sarahi Chávez, New Mexico State University

"Muxres Juntas, Ya No Difuntas: Femme Technologies as Tools of Subversion and Resistance within Mexican (Im)migrant Femme Digital Narratives"

Marlené Mercado, University of California, Davis

University Suite, Room 312
Union Building East, 3rd Floor

Workshop: Demystification as Resistance: Towards an Ethic of Sharing Collective Professionalization Wisdom

Marcelle Maese, University of San Diego

Gabriela Spears-Rico, University of Minnesota

In the spirit of Zapatista epistemologies, which teach us the importance of building collective autonomy, Caminando juntas is a workshop presented by two tenure-track faculty members who will share their wisdom on mentorship and professionalization openly y con todo corazón. It is in these professors, praxis to view the classroom and the work of mentoring as collective empowerment. Presenters will share their wisdom through hands-on exercises and provide participants with the opportunity to workshop personal statements, model a mock interview, and create instructive handouts on the Ph.D. admissions process, postdoc format, and campus visit etiquette.

Elkins Room 314
Union Building East, 3rd Floor

Panel: Responses to Immigration, Nationalism, and Fostering Convivencia

"Imagined Nations, Unimagined Exclusions"

Debra Nieto, University of New Mexico

"How the Devil Crosses: A Narration of the US National Border Patrol Museum Artifacts"

Julianna Wiggins, University of New Mexico

"Resistance along Sexual Borders: The Impact of Queer Chicana Role Models on Identity Formation"

Marissa Mora, University of New Mexico

Moderator: Myrriah Gómez, University of New Mexico

Acacia Room 102A
Union Building East, 1st Floor

Panel: Aztlán in the 21st Century: Using Technology to Disrupt and Reverse Colonial Teachings

Lizely Madrigal-Gonzalez, The University of Texas at El Paso

Elvira Carrizal-Dukes, The University of Texas at El Paso

Josefina Carmona, The University of Texas at El Paso

Irma Montelongo, The University of Texas at El Paso

Andesite Room 102B

SESSION 10:

2:45PM-4:00PM

SAT. AUG. 4TH

Union Building East, 1st Floor

Workshop: Going the Distance: Resistencia through Virtual Writing Partnerships

Sara A. Ramírez, Texas State University

Jessica López Lyman, University of Minnesota

This workshop is offered by Jessica López Lyman and Sara A. Ramírez, two Chicanas who developed their own convivencia through a virtual writing partnership that contributed to the successful completion of their recent dissertations at UC Santa Barbara and UC Berkeley, respectively. López Lyman and Ramírez will co-facilitate the workshop with attention to this particular time-space (2018, El Paso) during which blatant assaults against indigenous, Chicana, and Latinx peoples have publicly escalated. In this vein, they will discuss the possibilities of balancing life as scholar-activists as a form of psychic resistencia to these attacks. Ramírez will virtually join the workshop, while López Lyman will be physically present. They will also provide attendees with strategies for developing strong virtual writing partnerships during the dissertation and post-doctoral writing process. The two facilitators will also offer tips for developing professional check-ins, meeting rules, affirmations, and reward systems.

Templeton Suite, Room 313

Union Building East, 3rd Floor

Roundtable: "Resistencia and Identity Politics: Chicana Practices of Convivencia"

Kelli Alvarez, University of Oklahoma

Gabriela Raquel Ríos, University of Oklahoma

Amanda Cuellar, University of Oklahoma

Casie Cobos, University of Oklahoma

Ayde Enríquez-Loya, University of Oklahoma

Estrella Torrez, University of Oklahoma

Wiggins Room 315

Union Building East, 3rd Floor

4:15PM-5:30PM

MALCS Membership Business Meeting

Tomás Rivera Conference Center, Room 308

Union Building East, 3rd Floor

5:30PM-6:30PM

Dance Y Canto Closing Ceremony

Resistencia, Convivencia, y Bendiciones

Sandra Paola López Ramírez

Cecilia "CC" Aragon

Tomás Rivera Conference Center, Room 308

Union Building East, 3rd Floor

MALCS 2018 Scholarship Recipients

CLAUDIA L. BORUNDA, THE UNIVERSITY OF TEXAS AT EL PASO, GRADUATE STUDENT, SOCIOLOGY
JULIANA CARDOSO SMITH, THE UNIVERSITY OF TEXAS AT EL PASO, GRADUATE STUDENT, HEALTH PSYCHOLOGY
JESSICA UGARTE, THE UNIVERSITY OF TEXAS AT EL PASO, GRADUATE STUDENT, SOCIAL WORK AND WOMEN'S STUDIES
ROCIO ACEVEDO, THE UNIVERSITY OF TEXAS AT EL PASO, GRADUATE STUDENT, TEACHING, LEARNING, & CULTURE
ESTELLA L.G. VALLES, THE UNIVERSITY OF TEXAS AT EL PASO, GRADUATE STUDENT, GOVERNMENT/EDUCATION/INDIGENOUS/SOCIAL JUSTICE
DIVANA OLIVAS, UNIVERSITY OF SOUTHERN CALIFORNIA, GRADUATE STUDENT, AMERICAN STUDIES AND ETHNICITY
ESTHER MARIA CLAROS BERLIOZ, MIAMI UNIVERSITY OF OXFORD, OHIO, GRADUATE STUDENT, DEPARTMENT OF EDUCATIONAL LEADERSHIP
KARLA CAMILA GUTIERREZ, UNIVERSITY OF TEXAS RIO GRANDE VALLEY, UNDERGRADUATE STUDENT, ENGLISH
MARCELA RODRIGUEZ, UNIVERSITY OF NEVADA, LAS VEGAS, GRADUATE STUDENT, TEACHING & LEARNING-CSIEME, MULTICULTURAL EDUCATION
SYLVIA FERNANDEZ, UNIVERSITY OF HOUSTON, GRADUATE STUDENT, HISPANIC STUDIES
ISIS CAMPOS, UNIVERSITY OF HOUSTON, GRADUATE STUDENT, HISPANIC LITERATURE
TRISHA VENISA MARTINEZ, UNIVERSITY OF NEW MEXICO, GRADUATE STUDENT, AMERICAN STUDIES
DENNISE FRAUSTO, UNIVERSITY OF TEXAS AT SAN ANTONIO, UNDERGRADUATE STUDENT, SPECIAL EDUCATION/VISUAL IMPAIRMENT
ALEXA PROFFITT, UNIVERSITY OF TEXAS AT SAN ANTONIO, GRADUATE STUDENT, EDUCATION, INTERDISCIPLINARY LEARNING & TEACHING
STEPHANIE GARCIA, UNIVERSITY OF TEXAS AT SAN ANTONIO, GRADUATE STUDENT, EDUCATION, INTERDISCIPLINARY LEARNING & TEACHING
MARISOL CUONG, UNIVERSITY OF CALIFORNIA SAN DIEGO, GRADUATE STUDENT, SPANISH LITERATURE
PAULA CUELLAR, UNIVERSITY OF MINNESOTA, GRADUATE STUDENT, HISTORY WITH A MINOR IN HUMAN RIGHTS
MARILYN ORTEGA, UNIVERSITY OF KANSAS, GRADUATE STUDENT, AMERICAN STUDIES
LUCERO SALDAÑA, UNIVERSITY OF TEXAS AT SAN ANTONIO, GRADUATE STUDENT, EDUCATION, BICULTURAL BILINGUAL STUDIES
SAYRA GONZALEZ, COLORADO MOUNTAIN COLLEGE, UNDERGRADUATE STUDENT, ELEMENTARY EDUCATION
SARAHÍ PEREZ MARIN, COLORADO MOUNTAIN COLLEGE, UNDERGRADUATE STUDENT, ELEMENTARY EDUCATION
DIANA HERNANDEZ, COLORADO MOUNTAIN COLLEGE, UNDERGRADUATE STUDENT, ELEMENTARY EDUCATION
KARLA VELASCO, DEPAUL UNIVERSITY, UNDERGRADUATE STUDENT, LATIN AMERICAN AND LATINO STUDIES
MARINA V. CHAVEZ, UNIVERSITY OF CALIFORNIA AT SANTA BARBARA, GRADUATE STUDENT, CHICANA AND CHICANO STUDIES
VICTORIA NAVARRO BENAVIDES, UNIVERSITY OF ARIZONA, GRADUATE STUDENT, HIGHER EDUCATION AND MEXICAN AMERICAN STUDIES
YULIANA GARAMARRA MEDRANO, UNIVERSITY OF NEW MEXICO, GRADUATE STUDENT, LANGUAGE, LITERACY, AND SOCIOCULTURAL STUDIES
FLORENCIA PECH CARDENAS, UNIVERSITY OF MINNESOTA, GRADUATE STUDENT, NATURAL RESOURCES SCIENCE AND MANAGEMENT
ANA A. CHAVIRA, COLORADO MOUNTAIN COLLEGE, UNDERGRADUATE STUDENT, EDUCATION
IMELDA ISABEL PEREZ, UNIVERSITY OF WYOMING, GRADUATE STUDENT, COMMUNICATION
CLAUDIA MARTINEZ, ARIZONA STATE UNIVERSITY, UNDERGRADUATE, ENGLISH
MURIAH HUERTA, UNIVERSITY OF TEXAS RIO GRANDE VALLEY, UNDERGRADUATE STUDENT, ENGLISH WITH COMMUNICATION MINOR, WAKE-UP: WOMXN ARTISTICALLY KOLLECTING EXPERIENCIAS-UNIDX PROSPERANDO
LETTYCIA TERRONES, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, GRADUATE STUDENT, LIBRARY & INFORMATION SCIENCE, CHICANX PICTUREBOOKS
LAURA YOHUALTLAHUIZ RIOS-RAMIREZ, OUR LADY OF THE LAKE UNIVERSITY, GRADUATE STUDENT, INDIGENOUS XICANA LEADERSHIP/MEXICA CHICHIMECA DANZA
MEGAN MEDRANO, ARIZONA STATE UNIVERSITY, GRADUATE STUDENT, SCHOOL OF TRANSBORDER STUDIES
JOANNNA E. SANCHEZ-AVILA, THE UNIVERSITY OF ARIZONA, GRADUATE STUDENT, ENGLISH: RHETORIC, COMPOSITION, AND THE TEACHING OF ENGLISH (RCTE)
ALMA SARAHÍ CHÁVEZ, NEW MEXICO STATE UNIVERSITY, GRADUATE STUDENT, ANTHROPOLOGY
LYNNAE LUCERO, NEW MEXICO HIGHLANDS UNIVERSITY, UNDERGRADUATE STUDENT, ENGLISH AND SPANISH
SARAHÍ GUTIERREZ, EASTERN WASHINGTON UNIVERSITY, UNDERGRADUATE STUDENT, INTERNATIONAL AFFAIRS AND POLITICAL SCIENCE WITH A MINOR IN SPANISH AND CHICANA/O STUDIES

THANK YOU TO ALL OUR MALCS MEMBERS AND ACADEMIC PROGRAMS FOR SPONSORING THE STUDENT SCHOLARSHIPS.

Pre-Conference Workshop Presenters:

DENISE CHÁVEZ

Denise Chávez is the author of novels *The King and Queen of Comezón*, *Loving Pedro Infante*, *Face of An Angel*, *The Last of the Menu Girls*, the children's book *La Mujer Que Sabía El Idioma de Los Animales*, and nonfiction work including *A Taco Testimony: Meditations On Family, Food and Culture* and *Descanos: An Interrupted Journey*, a photo/poetic collection of essays and ruminations with Rudolfo Anaya and Juan Estevan Arellano. Chávez is the owner of Casa Camino Real Bookstore & Art Gallery in Las Cruces, New Mexico, member of the American Bookseller's Association and its Diversity Task Force. Her forthcoming book is *City of Crosses*, a novel about homeless and disenfranchised street people on La Frontera.

Photo By: Daniel Zelinsky



SANDRA PACHECO

Sandra M. Pacheco, Ph.D. is Associate Professor in Interdisciplinary Studies. She received her doctorate in psycholinguistics from the University of California, Santa Cruz. In her more than 20 years of experience in higher education, she has had the opportunity to develop new academic and student programs focusing on issues of diversity and educational equity.

Her teaching, research, and activist work focuses on Chicana, Latina, and Indigena feminisms and spirituality, and critical psychology. Her most recent work focuses on curanderismo, which takes her regularly to Oaxaca, Mexico for research and continuing study as a practitioner of ancestral healing traditions from the Zapotec lineage. Locally, she is co-founder of Curanderas sin Fronteras, a women's healing collective that is dedicated to serving the health and well-being of under-served communities through traditional medicine.



ALMA CALDERON

Alma has 25 years of experience as a massage therapist instructor, energy work, NLP, & Laughing Yoga Teacher. Alma combines her years of experience in helping her clients in Spiritual, Mind, & Body wellness. She is a strong believer in Self-Empowerment which can be acquired through the realization that our thought forms are what keep us from moving forward or healing. By changing our thought patterns our lives take a new sense of direction, allowing our bodies to feel less restrictive and experiencing wellness.



RUBI OROZCO SANTOS

Rubi Orozco Santos is a bilingual, bicultural health educator and yoga instructor who is committed to sharing knowledge, skills, and resources to improve community wellness. A life-long natural living enthusiast, she earned a master's degree in Public Health from the University of California at Berkeley and a bachelor's degree in Health Science from The University of Texas at El Paso. She began practicing yoga and meditation at the age of 15. In 2011, she became a certified yoga instructor through the Ananda Marga Yoga Teacher Training. In 2013, she completed the Beauty Blossom Birth Prenatal Yoga Teacher Training. She furthered her skills in 2016, with a focus on Baby Yoga and Toddler Yoga with ChildLight Yoga Teacher Training. She is a Registered Yoga Teacher (RYT) and Registered Prenatal Yoga Teacher (RPYT) with Yoga Alliance, the international yoga professional organization. She lives in El Paso, Texas, where she contributes to health, yoga, and cultural enrichment efforts.



LUCIA DURA

Lucia Dura Ph.D. is an Assistant Professor & Program Director, who will be a tenured Associate Professor in the Fall 2018 Rhetoric & Writing Studies, Department of English, The University of Texas at El Paso. She is also a consultant with areas of expertise in qualitative methods and evaluation with the positive deviance approach. She has prior experience implementing positive deviance in the areas of vulnerable populations, education, healthcare, and most recently, correctional prison populations. She has worked in many countries, including the United States, Uganda, and Indonesia.

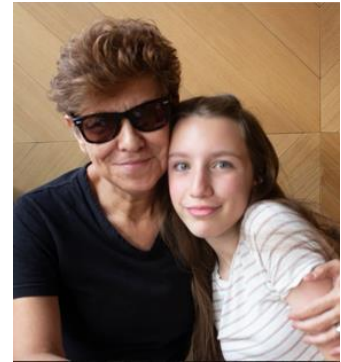


Plenary Speakers:

LGBTQIA Plenary Speakers

EMMA PÉREZ

Dr. Emma Pérez is a Research Social Scientist with teaching responsibilities in Gender and Women's Studies at The University of Arizona. Dr. Pérez earned a Ph.D. in history from UCLA and taught in the Department of History at The University of Texas at El Paso from 1990 to 2003, where she also served as Chair. From 2003 to 2017, she taught in the Department of Ethnic Studies at The University of Colorado at Boulder, also serving as Chair and ushering in the Department's Ph.D. in Comparative Ethnic Studies. Dr. Pérez has published fiction, essays, and the history monograph *The Decolonial Imaginary: Writing Chicanas into History* (1999), which has been cited in several disciplines. Her first novel, *Gulf Dreams*, was published in 1996 and is considered one of the first Chicana lesbian novels in print. Her second novel, *Forgetting the Alamo, or Blood Memory* (2009) won the Christopher Isherwood Writing Grant (2009) as well as the National Association for Chicana and Chicano Studies Regional Book Award for fiction (2011). Her latest novel, *Electra's Complex*, is an erotic, academic mystery published in Spring 2015. She continues to research and write about LGBT Chicana/Mexicana in the borderlands through her two latest projects, "The Will to Feel: Decolonial Methods, Queer and Otherwise," which promises to be a brief study that interrogates the coloniality of feelings. The second project is a dystopic novel, *I, Ben Espinoza*, which probes a colonial global order run by the wealthy one percent.



SAUL ARMENDÁRIZ A.K.A. CASSANDRO EL EXÓTICO

World-renowned wrestler and winner of several world titles, Cassandro has toured the world for nearly three decades, but had his start on the U.S./Mexico border. Cassandro was born and raised in El Paso, Texas, but spent much of his time across the border in Ciudad Juárez, Chihuahua. At fifteen, Cassandro began training lucha libre in Juárez. He officially began his professional wrestling career in 1987, working under the mask, Mister Romano, a character made-up by well-known luchador Rey Misterio. Less than a year later, he was encouraged to abandon the character and take on a new exótico persona, wrestling his first match as an exótico in Juárez, working unmasked and under the new ring name Rosa Salvaje.

In May 2018, a feature documentary by Marie Lossier titled *Cassandro, The Exótico*, was released to critical acclaim at the Cannes Film Festival.



CLAUDIA YOLI FERLA

Claudia Yoli Ferla, Director of Student Outreach and Organizing at Deeds Not Words, is a recognized community activist born in Venezuela who often shares her narrative as a Dreamer and a young queer Latinx living in the United States. For over five years, she has enjoyed reaching out to communities in Texas, both in politics and advocacy sectors, working with organizations like Battleground Texas, Texas Freedom Network, and the West Fund. She has spearheaded several projects, her favorite being *Justicia: Modeling Our Stories*, a fashion show and art collective that showcased regional narratives of reproductive justice, gender, and identity on the border. It was an intimate show that stripped away the hateful political rhetoric, and focused on people, their stories, and their power. Claudia formerly functioned as the Director of Community Affairs for the Office of Texas State Senator José Rodríguez, proudly working for an elected official who is a staunch advocate for social and political change. Passionate about immigrant rights, Claudia recently played the role of Estela, an undocumented garment industry worker, in the El Paso Playhouse's production of *Real Women Have Curves*.



VIBIANNI IMANUEL GONZALEZ

Vibianno Imanuel González is a community organizer in Las Cruces and full-time student at New Mexico State University. He was raised by an exceptionally loving and supportive migrant family in the Mesilla farmlands, just south of Las Cruces, NM. Currently, González serves as a member of the Board of Directors for the Transgender Resource Center of New Mexico and Southern New Mexico Pride. Since 2015, Vibianno has served as a facilitator for TGRC support groups. Today, he is a certified Transgender 101 trainer and is proudly participating in educational conferences for a myriad of schools, offices and professional communities in Las Cruces. He also served as the Co-President of the AgGays and Gender Diverse Aggies at NMSU from January 2017 through his final spring semester in 2018. Most recently, Vibianno accepted an invitation to join the Las Cruces Public Schools Ethnic Studies Task Force to advocate for the inclusion of perspectives of queer folks of color in curriculum, environment, and leadership. He always appreciates the opportunity to elevate the experiences of his gender variant and transgender siblings, especially the perspectives of our QTPOC family that are often omitted from history and identity studies. Vibianno credits much of his outreach success to the wonderful support from the community of organizers and advocacy organizations in New Mexico. He enjoys writing, long bike rides, and smashing the patriarchy.



SYLVIA PEREGRINO

Dr. Sylvia Peregrino is an associate professor of government at El Paso Community College. She was a first-generation college student and is passionate about serving historically under-represented students. Dr. Peregrino has worked with EPCC's student government association officers to organize candidate debates for local, state, and national election races. Dr. Peregrino is the chair elect of EPCC's tenure committee and is the upcoming district-wide coordinator for her discipline. She is also the service learning liaison at her campus and serves on the EPCC Equity Taskforce. Dr. Peregrino holds a doctorate in educational leadership and policy studies from Arizona State University where she was a Kellogg Foundation sponsored Hispanic Border Leadership Institute Fellow. She earned her Master's in Urban Policy and Management from the Milano School at the New School University where she was a Woodrow Wilson Public Policy and International & International Affairs (PPIA) Fellow. Dr. Peregrino has a bachelor's degree in political science and Chicano/a Studies and was a Houston Endowment Fellow. Dr. Peregrino previously served on the board of the Diocesan Migrant Refugee Services organization, the



largest non-profit immigration service provider in the Southwest. She was previously principal investigator for the evaluation of the US-Mexico Border Philanthropy Project.

VANESSA LINA MARTÍNEZ

Vanessa Lina Martínez is the Director of Academic Student Success at The University of Texas at El Paso (UTEP), she has been a part of the UTEP community for almost ten years. Vanessa is a Ph.D. Candidate in Curriculum & Instruction with an emphasis in Multicultural Education and a minor in Educational Leadership & Administration. She is a first-generation Chicana/Latina and native of the El Paso/Juárez Borderlands. She is an activist scholar who uses theory, pedagogy, and praxis to impact social change. Her work is informed by Chicana feminist epistemology, borderlands pedagogy, as well as transformational leadership practices. Vanessa currently serves as a member of the El Paso Queer Bar Association (EPQBA).



IRMA VICTORIA MONTELONGO

Irma Victoria Montelongo received her Ph.D. in Borderlands History from The University of Texas at El Paso. Her fields of study include Gender and Sexuality, Latin American History, U.S. History with a sub-field in Immigration Studies, and Borderlands History with a sub-field in Race and Ethnic Studies. Her research and teaching interests focus on race, class, gender, sexuality, and criminology on the U.S.-Mexico border. Her dissertation entitled *Illicit Inhabitants: Empire, Immigration, Race, and Sexuality on the U.S.-México Border, 1891-1924*, focuses on the creation of empire, law enforcement, and Mexican American identity formation on the U.S.-Mexico border at the turn of the twentieth century. In fall 2011 Dr. Montelongo became a fellow at the Center for Collaborative Online International Learning at the State University of New York Global Center and for the term 2014-2015 she served as a Fellow-in-Residence with the Provost Office. Additionally, she developed and teaches Global Learning Communities linked with classes at Victoria University in Melbourne, Australia, and John Jay College of Criminal Justice in New York City. The courses focus on globalization and its impact on migration, race, ethnicity, gender, and sexuality. Dr. Montelongo also serves as the Online Program Coordinator for the Chicana/o Studies Program. In 2018 she received the Border Hero Award from Las Americas Immigrant Advocacy Center as well as the Outstanding Lecturer Award from the College of Liberal Arts and the Regents Outstanding Teaching Award from The University of Texas System.



YOLANDA CHÁVEZ LEYVA

Born and raised en la frontera, Dr. Yolanda Chávez Leyva is the Director of the Institute of Oral History and the Borderlands Public History Lab at The University of Texas at El Paso. She is also an Associate Professor in the Department of History where she teaches courses in public history, borderlands history, and Mexican American history. She is incoming director of the Liberal Arts Honors Program. She is the recipient of the Herbert Feis Award from the American Historical Association for distinguished contributions to public history. She has published on the history of Mexican American women and children as well as public history. She is working on a manuscript titled "Interpreting Latinx History in Museums and Historic Sites." She is the historian with "Voices from the Border," a new video series highlighting the stories of border people and she is co-founder of Museo Urbano, a museum of the streets that tells the history of the border in venues as diverse as museums and city streets. Museo Urbano received the outstanding public history project award from the National Council on Public History in 2013. Over the past 40 years she has worked with a variety of community/social justice issues, organizations, and communities, including the LGBTQ communities in Austin, El Paso, Tucson, and San Antonio; farm worker organizations; low-income migrant communities and others. She co-founded Latinas Lesbianas de Tucson and co-organized the first national Latina



lesbian conference in the 1990s. She is also co-founder of Paso del Sur, a grassroots organization working for respect and dignity in El Paso's southside barrios. She happily blogs at www.fiercefronteriza.com.

La Briosa vs La Medusa (2014) by Alma Lopez.



See more on visual luchadoras at <http://almalopez.com/>

WISE Latina International LEAD Initiative Plenary Speakers:

VERÓNICA CORCHADO ESPINOZA

“As time goes by I am encouraged to witness that there are people that strive for the common good and that social projects are an ongoing endeavor.”

For more than twenty years, Verónica Corchado Espinoza has been working on behalf of human rights. As an L.E.A.D. participant, she addresses safety issues for women who cross from Juárez to El Paso and back to go to work, school, or a number of other reasons. As a *fronteriza*, Verónica is concerned about women who find themselves exposed and vulnerable due to the precarious safety conditions in downtown Juárez. Her “*Corredor Seguro*” project involves a strategy aimed to enforce the right to safety through collaborative efforts with educational institutions, municipal agencies, as well as state and federal entities, private businesses, local artists, and fellow human rights activists on both sides of the border.



ELIZABETH CHAVEZ

Liz Chávez is President of Impact Media Communications a multi-service group headquartered in Southern California. A native of El Paso, she currently divides her time between California and Texas. She is President and Founder of Wise Latina International a non-profit organization serving the international border of El Paso, New Mexico and Ciudad Juarez, Chihuahua that seeks to raise awareness, educate, and empower Latinas and women. Chávez is an Emmy award winning television producer/director, a member of the distinguished Director’s Guild of America and the Academy of Television Arts and Sciences. She is a graduate of Stanford University, attended UCLA Law School, was selected a Coro Fellow to the National Public Affairs and Management Program and attended the CBS School of Management in New York City as a senior manager for the Los Angeles owned and operated station. Upon her departure from CBS/KCBS, Chávez served as Communications Director and Chief



Spokesperson for former Los Angeles Council member Richard Alatorre. She is a founding member and past president of the Stanford Chicano/Latino Alumni Association and founded the Stanford Latino Scholarship Fund, an endowment that raised half a million dollars in its first year. In El Paso, she serves on the Board of Border Network for Human Rights, received both the YWCA's Racial Justice Ambassador and Latinitas Mujeres Making A Difference Award, was honored by Mujer Obrera for her leadership and dedication to upholding the rights of women on the border and received the 16th Annual McDonald's Hispanic Triunfadores Award in Arts and Entertainment.

ROCIO SOLIS-RUIZ

"El Paso as a community needs a network that empowers Latino families to seek resources and mentoring and provides education that is culturally-adaptable, so families can thrive."

Rocio Solis-Ruiz's presentation is titled "El Paso G.R.A.N.D.E. Network" based on her goal of building strong relationships, strategic alliances and sharing resources are key components to building stronger communities. Her current research involves developing a network model based on the uniqueness of our border city and the resilience in our Latino community. During the L.E.A.D. Program, she developed a story book "Amanda y la Choya" w with the help of a dear friend in Mexico Mariana Chavez, to teach others in our community to identify and build upon resilience. Promoting this term with her book helps address issues of "cultural identity, social consciousness and willingness to engage" as key components.



CYNTHIA MARENTES

Cynthia Marentes currently serves as the Director of Community Engagement for the College of Liberal Arts at UTEP. She holds a M.A. in Communication from UTEP and has worked in the field of public relations, education and non-profit sectors for over 19 years. In her present role, Marentes works to facilitate accessibility to faculty expertise, strengthen community partnerships, and increase service learning opportunities for students. Both her professional and personal interests intersect with her passion for social justice issues that affect women, children, immigrants, and farmworkers as well as her love of culture, music, and the arts.



GUILLERMINA G. NUNEZ-MCHIRI

Dr. Guillermina G. Núñez-Mchiri is an Associate Professor of Anthropology and Director of Women and Gender Studies at UTEP, where she teaches courses on Feminist Theories and Methods, Ethnographic Research Methods, Applied Cultural Anthropology, Urban Anthropology/Colonias on the U.S.-Mexico Border, the Anthropology of Food, Gender and Culture, and Death, Dying, and Bereavement. She is also a mother of a 11-year old son who is about to enter 6th grade. Dr. Núñez-Mchiri is a faculty partner and Co-Chair of the Wise Latina International's LEAD Curriculum, a leadership initiative for Latinas in El Paso. In 2012, she received the Regents Outstanding Teaching Award for her contributions to undergraduate education. Her most recent publication is a co-edited book with Azuri Gonzalez on *Community Engagement and High Impact Practices in Higher Education* (2018, Kendall Hunt). Dr. Núñez-Mchiri currently mentors students through a Mellon Foundation sponsored Hispanic Pathways to the Professoriate initiative and through a NSF-Funded grant to engage undergraduate students as scholars and researchers in the U.S.-Mexico borderlands.



ARELI CHACON SILVA

Areli Chacón Silva, Ph.D. is the Director of the Leadership Studies Program at The University of Texas at El Paso. Her research explores the Latino market in the US as well as business expansion opportunities for Mexican businesses. Her findings appear in the *International Journal of Case Method Research and Application* and other scholarly outlets. She serves as Co-chair of the Curriculum Development Committee of the (L.E.A.D. Program) for WISE Latina International. She is co-author of the book *¡Reconquest! Advice for Business Owners in Chihuahua to do Business with Latinos in the US* (2010) and is currently, working with KB and Dr. Gill Woodall on the *WayToServe Español: a Culturally-Appropriate Online Responsible Beverage Service Training for Spanish-Speaking Servers* project, funded by The National Institute on Minority Health and Health Disparities Research.



Women's Indigenous Native Caucus Plenary Speakers:

LUCIA CARMONA

Lucía Verónica Carmona is a native of Cd. Juárez, Chihuahua, from Rarámuri (Tarahumara) ancestry. She plays the guitar and sings traditional Mexican music, promoting social justice. Lucía has lived in Las Cruces, NM for the last 14 years after emigrating to the U.S. where she has been involved in the Bi-National Organization for Human Rights and Environmental Justice (COREF), a lead organizer for the Colonias Development Council, board president of the farmworkers Sin Fronteras Organizing Project, and the Regional Project Coordinator in Southern New Mexico for the National Immigrant Farming Initiative. She has a BA in Sociology with a Minor in U.S./Mexico Border Studies from New Mexico State University. In January 2013, she joined Ngage NM, a nonprofit organization in Doña Ana County, to advance Education as the Community Engagement Coordinator. In 2014, she became a W.K.Kellogg Foundation Fellow as part of the 1st Class of Community Leadership Network Program to create an interactive educational project based on Mexican indigenous tradition. Recently, in July 2015, she received a fellowship from the Native American Community Academy (NACA) Inspired Schools Network Program. Lucia Carmona will be working over the next two years in the effort to open a Charter School K-5 utilizing Mesoamerican Indigenous Concepts as part of the curriculum. This project will be opened in Las Cruces, NM area in August 2019.



ROSALINDA GUADALAJARA

María Rosalinda Guadalajara has served as governor of the [Rarámuri](#) community (also known as Tarahumara) since 2012. She serves and manages issues within this indigenous group of around 360 people located on the outskirts of Ciudad Juarez and is also her representative with government authorities. Rosalinda advocates for equity and inclusion of indigenous communities in Ciudad Juarez through socio-political and economic empowerment. She supports Raramuri efforts to create and promote their arts, crafts, and gastronomy to gain economic and social educational opportunities.



CARMEN MOFFETT

Carmen Moffett is of Mexican descent on her mother's side and Navajo (Diné) on her father's side. She is a member of the Navajo Nation and was raised in southern California where she completed her BA degree in Bilingual Education from San Diego State University. After completing her degree in education, she worked in Tohatchi, NM, located on the Navajo Nation, as a teacher and principal for 11 years. And for the past 12 years, she's been working with the Johnson-O'Malley Indian Education Committee (IEC) both directly and indirectly. The IEC is composed



of Native American parents who are actively involved in all levels of Indian Education. Her work in federal and Indian Education programs helped her understand the unique roles of the IEC. She will be discussing the challenges of Native American identity, leadership, and her journey on empowerment and advocacy with Native American parents. Ms. Moffett is a doctoral candidate at New Mexico State University and is doing her research on school leadership and English Learners.

PATRICIA RIGGS, M.B.A.

Patricia Riggs is a citizen of the Ysleta del Sur Pueblo (YDSP). Her program and institution development include the YDSP Tribal Court, YDSP Drug Court Program, Economic Development Department, Tigua Business Center and the Target Tigua AmeriCorps Program. Ms. Riggs has also spearheaded the creation and management of critical protects in data and research, community engagement, land use, nation building and comprehensive economic development strategy. She has authored or co-authored law and order codes, program policies, land use plans and workforce development plans. She has also co-authored or contributed to documents with the University of Arizona Native Nations Institute, Harvard Project on American Indian Development (HPAIED) and the Tribal Law and Policy Institute. Programs lead by Ms. Riggs have been recognized by national organizations such as Honoring Nations HPAIED, National Congress for Native Americans and Americans for Indian Opportunity.

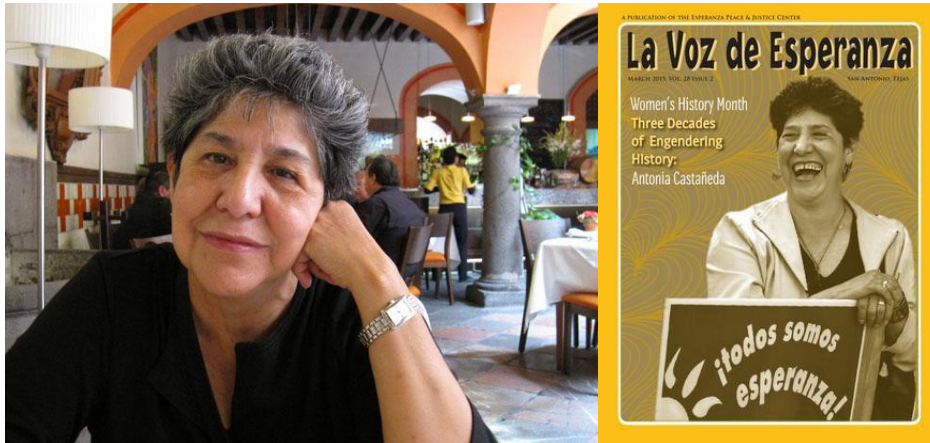


CEMELLI DE AZTLAN

Cemelli de Aztlán, a native El Pasoan, has been engaged in community organizing, social justice advocacy and cultural education throughout her career. She holds a Master's in Divinity from Harvard University and received her Bachelor of Arts from Concordia University at Austin. Presently, a lecturer at The University of Texas at El Paso in Women & Gender Studies and Religious Studies; de Aztlán also serves as Network Weaver for the El Paso Equal Voice Network, a coalition of community organizations rooted in social justice, human rights, and women's rights. As a board member of La Mujer Obrera de Aztlán, she promotes the empowerment of women through events and education.



TORTUGA AWARD RECIPIENT Dr. Antonia I. Castañeda



Chicana/Tejana feminist historian and activist scholar Antonia I. Castañeda was born in Tejas and raised in the state of Washington, where her family migrated in 1946. She received her BA at Western Washington State College, her MA at the University of Washington, and her PhD in U.S. History at Stanford University. Prior to attending graduate school, Castañeda served as Associate Director of the Upward Bound Program at Western Washington State College, and subsequently taught high school in Seattle. As a graduate student, she was among the founding generation of Chicano Studies at the University of Washington, worked as recruiter of and academic counselor to Chicana/o students, and taught the first course in Chicana history at the UW. Since receiving her PH.D., she has held teaching appointments in Chicano Studies and Women's Studies at the University of California, Santa Barbara, and in the Departments of History at the University of Texas at Austin and St. Mary's University, San Antonio.

Author of numerous scholarly articles, including the prize-winning "Women of Color and the Re-Writing of Western History: The Discourse, Politics, and Decolonization of History," Castañeda co-founded and co-edited the *Chicana Matters Book Series* with Dr. Deena González, the University of Texas Press (2000-2014). This unprecedented book series published 18 scholarly monographs, and 2 novels by Chicana scholars and writers. A collection of Castañeda's scholarly essays, *Three Decades of Engendering History: Selected Works of Antonia I. Castañeda*, edited by Linda Heidenreich, was published by the University of North Texas Press in 2014. Castañeda, along with co-editors Joseph Sommers and Tomás Ybarra-Frausto published *Literatura Chicana: Texto y Contexto: Chicano Literature, Text and Context*, one of the first anthologies of Chicano Literature published in the United States (Prentice Hall, 1972). She is a member of the Scholar's Advisory Board of the Recovering the U.S. Hispanic Literary Heritage Project. She is a founding member of Mujeres Activas en Letras y Cambio Social – MALCS (1982); received the 2007 NACCS Scholar of the Year Award, and the 2014 MALDEF Excellence in Community Service Award.

Now retired from university teaching, Castañeda remains an active scholar as well as a public historian and community activist. She served two terms on the Board of Humanities Texas; was Chair of Mujeres Unidas in San Antonio; was Chair of the San Antonio Commission on Literacy, served two terms on the Board of Directors of the Guadalupe Cultural Arts Center; volunteers with the Esperanza Peace and Justice Center; is a founding member of the Westside Preservation Alliance (WPA, 2009), a community based historic preservation organization that works to preserve the history and culture of San Antonio's Mexican American working class communities, serves on the executive committee of Latinos in Heritage Conservation, on the Board of the National Collaborative for Women's History Sites, and on the National Park Service American Latino Scholars Expert Panel, from which the on-line and print publication, *American Latinos and the Making of the United States: A Theme Study* (2013), derives. Castañeda continues to work on her long-term project. A social and cultural history of Tejana migration to the Pacific Northwest, 1945-1965, from which a brief essay was published in the *Journal of Chicana and Latina Studies* (9.1 Fall, 2009)

UTEP Site Committee Tortuga Award Dinner Recognitions

ANA CASTILLO



Ana Castillo is a celebrated Chicana poet, essayist, editor, activist, novelist, and translator. She earned a BA in art from Northwestern Illinois University, an MA from the University of Chicago, and a PhD from the University of Bremen, Germany. She is the editor of *La Tolteca*, a journal devoted to “promoting the advancement of a world without borders and censorship.” Castillo’s commitment to human rights, free expression, and cultural exchange has shaped her career as a writer and scholar from the first. Calling her “the most daring and experimental of Latino novelists,” *Commonweal* contributor Ilan Stavans noted that Castillo’s “desire to find creative alternatives and to take risks is admirable.” Castillo’s work in poetry and prose is at once highly innovative and based on established oral and literary traditions.

Born and raised in Chicago, Castillo credits the rich storytelling tradition of her Mexican heritage as the foundation for her writing. When she was nine years old, she wrote her first poems following the death of her grandmother. In high school and college Castillo was active in the Chicano movement, using poetry to express her political sentiments. Her first published volumes of verse—*Otro canto* (1977), *The Invitation* (1979), and *Women Are Not Roses* (1984)—“examine the themes of sadness and loneliness in the female experience,” according to *Dictionary of Literary Biography* contributor Patricia De la Fuente. Castillo’s *Massacre of the Dreamers: Essays on Xicanisma* (1994; reprinted 2014), based on her doctoral work at the University of Bremen, likewise explores the Chicana experience and the historical and social implications of Chicana feminism. It is a “provocative” collection, according to Marjorie Agosin in the *Multicultural Review*, and the work of a writer both “lyrical and passionate,” and “one of the country’s most provocative and original.” Castillo has continued to write both poetry and prose that engage with the politics of identity, nation, and religion, notably in the anthology *Goddess of the Americas: Writings on the Virgin of Guadalupe* (1996), a collection of writings about the patron saint of Mexico that Castillo edited because “what we could call the feminine principle is too absent from—is too denigrated by—Western society,” as she noted in a *Publishers Weekly* interview. Castillo’s other collections of essays include *My Mother’s Mexican: New and Collected Essays* (2015).

As an editor, Castillo has been instrumental in publishing voices from the Latina and Chicana community. In addition to her stewardship of *La Tolteca*, she has edited or helped edit collections such as *The Sexuality of Latinas* (1993), *Recent Chicano Poetry: Neueste Chicano-Lyrik* (1994), and *Goddess of the Americas* (1996). Castillo’s other books include the children’s book *My Daughter, My Son, The Eagle, The Dove* (2000), which was an Americas Award for Children’s and Young Adult Literature Commended Title, and the plays *Psst...: I Have Something to Tell You, Mi Amor* (2005).

Castillo’s numerous honors and awards include the Sor Juana Achievement Award from the Mexican Fine Arts Center Museum in Chicago, the Carl Sandburg Award, a Mountains and Plains Booksellers Award, and fellowship from the National Endowment for the Arts in both fiction and poetry. She was the first Sor Juana Inés de la Cruz Endowed Chair at DePaul University and has been the Martin Luther King, Jr. Distinguished Visiting Scholar at MI, as well as poet-in-residence at Westminster College in Utah. In 2013 she received the American Studies Association Gloria Anzaldúa Prize, and in 2014 she held the Lund-Gil Endowed Chair at Dominican University in Illinois.

(<https://www.poetryfoundation.org/poets/ana-castillo>)

LAS AMERICAS IMMIGRANT ADVOCACY CENTER

Las Americas is a 31-year-old, homegrown, non-profit dedicated to serving the legal needs of low income immigrants, including refugees and asylum seekers, victims of crime, and families seeking reunification. Las Americas lawyers and staff are committed to providing legal representation to those who otherwise would not be able to afford it. The El Paso port-of-entry sees the **second highest number** of people crossing into the United States by land, second only to San Diego. Since 1987, it has provided representation to more than 26,000 low-income immigrants in El Paso. Las Americas' clients come from all over the world and Las Americas' staff have helped clients from countries as far as Burma and Cameroon. We strive to be an efficient organization, relying on volunteer attorney and interns for many of our cases. They **utilize all in-kind and monetary donations** to provide better services to our clients, and they constantly strive to be on the frontlines of advocating for immigrant rights.

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Diocesan Migrant & Refugee Services, Inc. (DMRS) is the largest provider of free and low-cost immigration legal services in West Texas and New Mexico. We provide a comprehensive range of immigration legal services including representation in family-based immigration matters, Citizenship/Naturalization matters, matters related to benefits for survivors of domestic violence and other crimes, removal proceedings before the Immigration Courts, refugee resettlement services, and services for adults and unaccompanied immigrant children detained in the local immigration detention centers and shelters. DMRS has been serving the immigrant community since 1986. In addition to legal representation by attorneys, DMRS also offers legal representation by Accredited Representatives. As a recognized Board of Immigration Appeals (BIA) organization, DMRS can apply for "accreditation" of non-attorneys. Accredited Representatives may provide legal advice and representation in matters before United States Citizenship and Immigration Services (USCIS), the BIA and/or the Executive Office for Immigration Review (EOIR). DMRS serves individuals residing in eleven counties in Far West Texas, including El Paso, Brewster, Culberson, Hudspeth, Jeff Davis, Loving, Pecos, Presidio, Reeves, Ward, and Winkler counties as well as individuals residing in the state of New Mexico.

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In Memoriam
Laura M. Núñez-Bolaños
(1962-2018)



Laura M. Núñez-Bolaños, M.Ed., born January 10, 1962, was called to be with the Lord June 14, 2018 at 1:00 p.m. Before her passing, Laura was pursuing her her Ph. D. in Education at UTEP. Laura’s dissertation work focused on the educational trajectories of Chicana/Latina Ph.D. students in education. Dr. Gina Núñez-Mchiri was her dissertation co-chair along with Dr. Eduardo Arellano. Laura was scheduled to present on a panel with fellow Mama Ph.D. students to address her experience of raising two daughters as a single mother, while working full time and pursuing her Ph.D. in Education.

Laura directed the College of Liberal Arts’ Student Success Center and played a critical role in advising and assisting students towards graduation. She was a faculty lecturer Chicano Studies and Women’s and Gender Studies at UTEP. This year would have been 15 years working for The University of Texas at El Paso. Her drive and passion for UTEP will not be forgotten. She would go the extra mile to advocate, advise, and mentor students, co-workers, and peers. She was known and will be remembered for building community through food and positive encouragement on special occasions. Furthermore, we cannot forget her love for the Dallas Cowboys. Win or lose Laura was a die-hard fan.

She is preceded in death by her husband Alfonso “Poncho” Bolanos Jr., Father Luis E. Núñez, Mother Margarita Núñez, and brother Benjamin Núñez. She is survived by daughters Erika R. Olvera and Destiny N. Acosta, boyfriend Dennis Gómez, Comadre Mona Gómez and numerous aunts, uncles, cousins (including Dr. Irma Montelongo), and friends.

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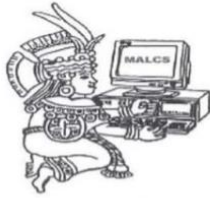
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Maria "Mayte" de la Piedra

The University of Texas at El Paso



M A L C S

mujeres activas en letras y cambio social

June 25, 2018

Dear MALCS Community,

As scholars, artists, and activists, the members of MALCS, remain heartbroken and outraged about the Trump administration's "Zero Tolerance" policy that has led to immoral and reprehensible acts, including the forced separation of immigrant children from their parents. Research shows that forced separation and detainment of children can have irreparable effects on their socio-emotional and physical health. We express deep concern for the thousands of children and their families who are still separated and living in trauma without a clear process to swift reunification.

MALCS members understand that there is a long legacy of forced child separation and internment camps in this country, and we are taking numerous collective and individual actions to interrupt the current manifestation of this legacy. We support asylum seekers and organizations such as the ACLU that are taking legal action in regard to the "Zero Tolerance" policy and the Trump administration's violation of children's rights and human rights. We call on others to take action and to stand for humanity and on the right side of history.

In solidarity with all immigrant and marginalized families,

Mujeres Activas en Letras y Cambio Social (MALCS) Executive Committee (on behalf of its membership)

CALL TO ACTION

Use your voice to contact U.S. Government officials and ask them to protect our immigrant and refugee families:

• Elected local officials • U.S. Department of Justice • The White House

Support SB 3036 "KEEP FAMILIES TOGETHER ACT"

• Dial 202-224-3121 • Say your ZIP Code • When connected, simply say: "I LIVE IN (City, State) AND I SUPPORT SB3036."



M A L C S

mujeres activas en letras y cambio social

Choose to donate, even a small amount, to national organizations such as the ACLU and RAICES; or to smaller organizations that are often in even greater need of the money. Some smaller organizations directly working with separated and refugee families include:

Annunciation House

<https://annunciationhouse.org/>

Detained Migrant Solidarity Committee

<https://dmscelpaso.wixsite.com/dmscelpaso>

Las Americas Immigrant Advocacy Center

<http://las-americas.org/>

Diocesan Migrant and Refugee Services

<http://www.dmrp-ep.org/>

ALDEA - The People's Justice Center

<https://aldeapjc.org/>

Santa Fe Dreamers Project

<http://www.santafedreamersproject.org/>

Al Otro Lado

www.alotrolado.org

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<https://cgrs.uchastings.edu/>

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Special Acknowledgement to Alejandra Arroyos, CC Aragon, Gina Núñez-Mchiri, Dolores Delgado Bernal, Daniel Perez, Ofelia Dominguez for your hard work on the Conference Program.

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THE UNIVERSITY OF TEXAS AT EL PASO
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COMMUNITY ENGAGEMENT AND HIGH IMPACT PRACTICES IN HIGHER EDUCATION

Community Engagement and High Impact Practices in Higher Education provides students with valuable skills and experiences that contribute to their academic and professional success; these experiences are heightened when paired with meaningful community engagement.

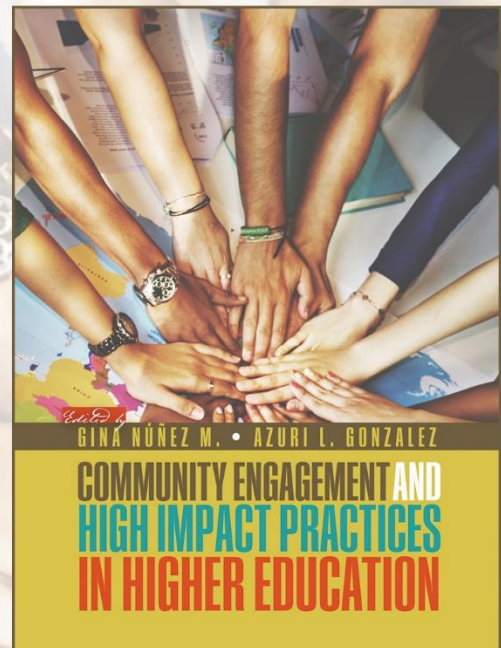
This book is a compilation of elaborate examples of community engagement by faculty, students, community members and professionals that have integrated various methods in their courses to achieve higher levels of impact. In each scenario, faculty, students and community partners discuss the strategies, successes and challenges of working to address specific social needs identified in their community. They have all methodically engaged students to acquire complex theory and knowledge while serving concrete social and environmental needs.

Contributions to this book were made from a place-based educational context where participating students come from the very community they serve and the faculty who support them have a keen understanding of the regional community. The represented engaged institution and faculty members have worked on developing long-standing relationships with community partners and entities, and together co-teach and learn with students.



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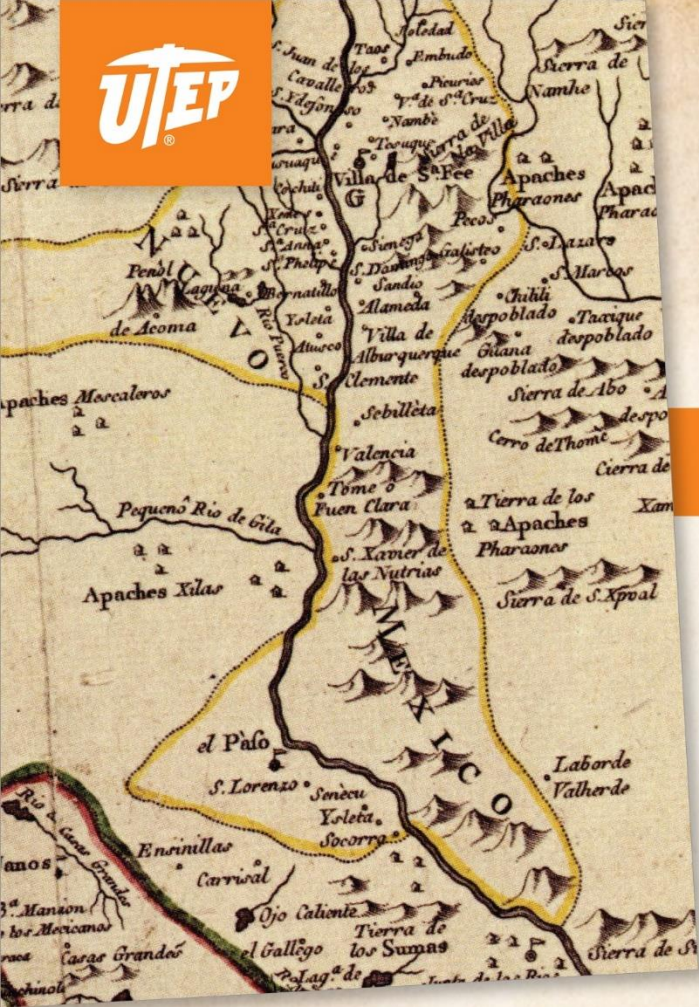
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Bless Me, Ultima

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University Dance Company

November 1, 2, 3 @ 7:30p.m. & November 4 @ 2:30p.m.

A Christmas Carol en la Frontera

December 8, 14 @ 7:30p.m. & December 8, 9 and 16 @ 2:30p.m.

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Feb. 14 & 15 @ 7:30p.m. & Feb. 16 @ 12p.m.

The Humans

March 27, 28, 29, 30 @ 7:30p.m. & March 31 @ 2:30p.m.

Oedipus el Rey

April 26, 27, May 2, 3, 4 @ 7:30p.m. & April 28 & May 5 @ 2:30p.m.

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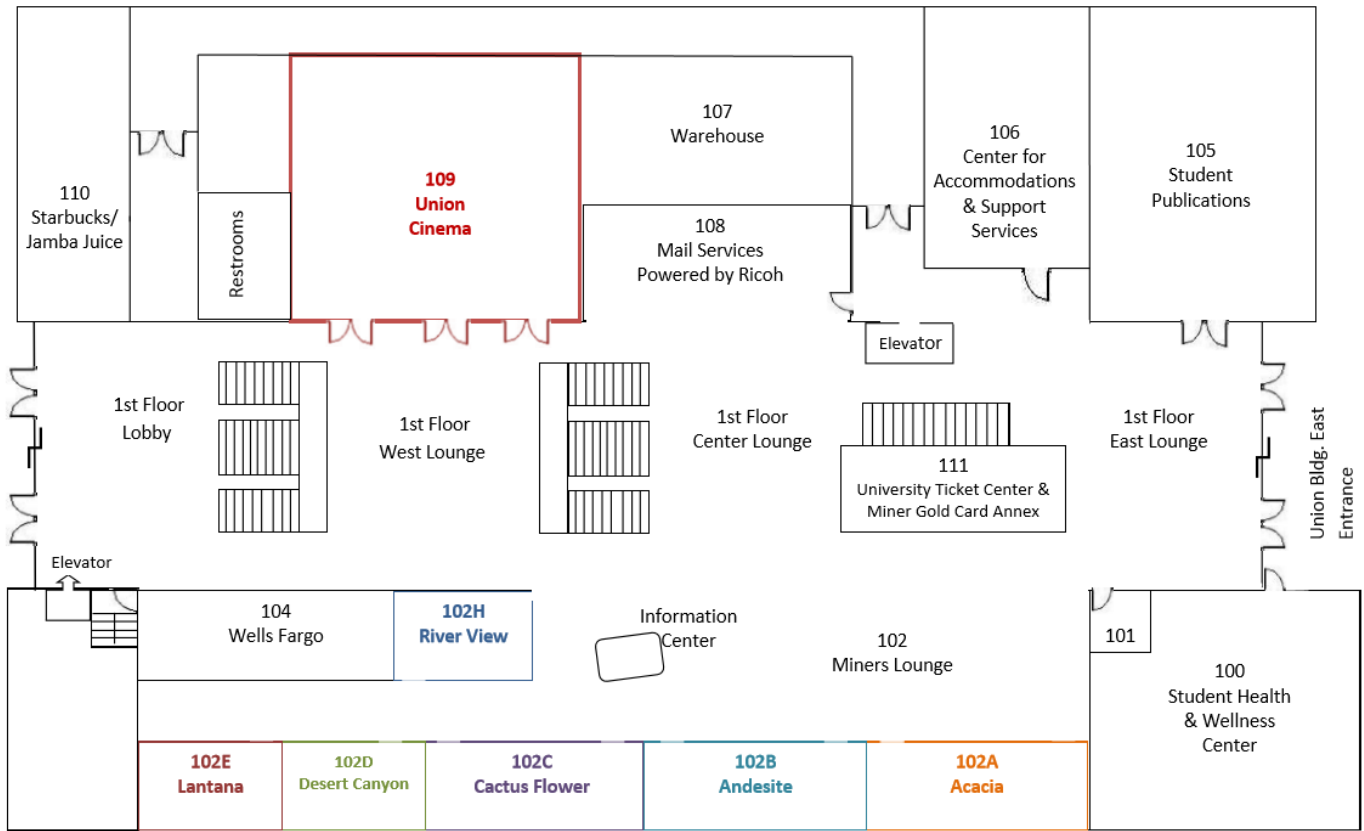
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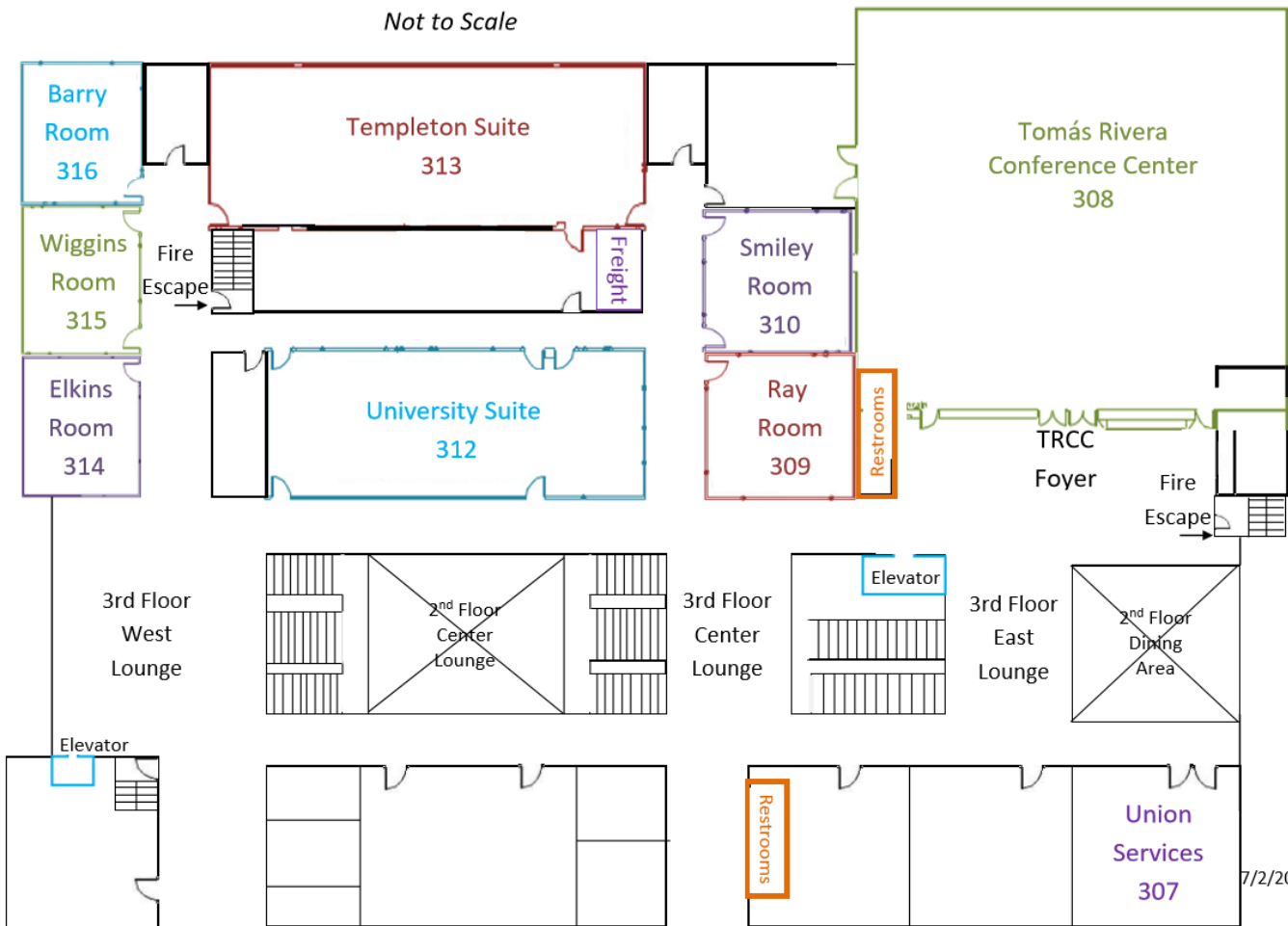
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